



TECHNICAL GUIDELINES 2016



EQUESTRIAN FEDERATION OF INDIA

Effective From 1st August 2016

PREAMBLE

The Technical Guidelines 2016 are effective from 1st August 2016. The Tech Guidelines 2016 set out the rules of the EFI for national Show Jumping, Dressage, Eventing, Endurance and Tent Pegging Events. They must be read in conjunction with the EFI Statutes, the FEI General Regulations (GRs), the FEI Veterinary Regulations (VRs), and all other FEI Rules and Regulations.

Every eventuality cannot be provided for in these Technical Guidelines 2016. In any unforeseen or exceptional circumstances, it is the duty of the appropriate person or body to make a decision in a sporting spirit, by approaching as near as possible the intension of the Technical Guidelines 2016. Should there remain any omissions in these, then such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions, other rules and regulations of the FEI and sporting spirit.

The Technical Guidelines have been formulated to keep in mind that the welfare of horse has to be of paramount importance. The EFI is looking at maximum participation of riders of all age groups and horses of all breeds. The focus is to bring up the standards of horsemanship and to achieve proficiency in the sport.

These Technical Guidelines 2016 may be ammended from time to time after due deliberations by Executive Committee Members and on ratification by the AGM / EOGM. Hence, views and suggestions of each and everyone associated with this sport is welcomed.

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DRESSAGE

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

DRESSAGE: 2016

Article 1

CATEGORIES:- All the following categories will be applicable for NEC as well as FEI WDC:-

- | | | | |
|----|-------------------------|---|----------|
| 1. | NEC Intermediate-I | - | Appx 'A' |
| 2. | NEC Prix St Georges | - | Appx 'B' |
| 3. | NEC Advanced Test | - | Appx 'C' |
| 4. | NEC Advance Medium Test | - | Appx 'D' |
| 5. | NEC Medium Test | - | Appx 'E' |
| 6. | NEC Elementary | - | Appx 'F' |
| 7. | NEC Preliminary | - | Appx 'G' |

Note:- For all regional/EFI approved horse shows the FEI WDC Medium Test must be used as the test for the “open dressage test” category.

Article 2

ELIGIBILITY OF RIDERS

1. All riders 16 years and above can participate. **Article 502 (JNEC) refers.**
2. Teams will comprise of three riders and all three scores will count.
3. A Rider can enter a max of two horses in each grade in the NEC. He will have to nominate any one horse for his percentage to be counted towards rider points and medals. Nominated horses will start first in the competition. A rider will get points in any grade for his nominated horse only. The percentage of the other horses will only be counted towards up gradation and medal for the event entered and not towards rider points irrespective of the result
4. **FEI Events:-**
 - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI WCD) will compete for his/her own flag and need to get his/her National Federation's permission (NOC)
 - (b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of WCD but they will have to get an NOC from their own Federation and their score will not be counted against India.
5. **National Equestrian Championship:-** All athletes having Indian Nationality are allowed to participate in the National Championship. **However, a foreign rider is allowed to take part in regional horse shows but in the National Championship He/She can participate as an HC Entry.**

Article 3

ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.
3. All horses of 5 yrs of age and above can participate in Elementary Dressage.
4. All horses 6 yrs of age and above can participate in NEC Medium/Adv Medium & Advance Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Inter-1 Dressage.
6. **It is mandatory for the organizers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**
7. **Refer to Article 11 (Dressage) for Horse Concours entry.**
8. **Horses of all grades except for Inter-I & Prix St George will be allowed to be used for Children 1, Children 2, Juniors and Young Rider dressage.**

Article 4

GRADING OF DRESSAGE HORSES

GRADE	
PRELIMINARY	Any horse who has not been graded in a higher grade
ELEMENTARY	All horses upgraded from Preliminary grade & downgraded from Medium grade.
MEDIUM	All horses upgraded from Elementary grade & downgraded from Adv Medium grade.
ADV MEDIUM	All horses upgraded from Medium grade & downgraded from Advanced grade.
ADVANCED	All horses upgraded from Adv Medium grade & downgraded from PSG grade.
PRIX St GEORGE	All horses upgraded from Advance grade and down graded from Inter-1.
INTERMEDIATE - I	All horses upgraded from Prix St Georges grade.

Note:- As per the FEI WDC rules a horse will be allowed to compete in its own grade and one grade higher.

Article 5

GRADING PROCEDURES GENERAL

1. All grading of horses will be done based on the results of NEC Dressage & FEI WDC. **Horses will be graded after every NEC & FEI WDC. Except for upgradation of Adv grade which will be done on the basis of result of NEC Adv Medium Test as given in Appx 'D'**
2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized in a progressive manner starting with Preliminary and ending with Inter-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in **Article 14** and meeting the age criteria.
3. It is the responsibility of the participant to enter in the event of correct grade of eligibility. Any error would mean automatic disqualification and forfeiture of entry fee and withdrawal of prizes and placing awarded. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of Organizing Committee. Necessary disciplinary action will be initiated by EFI for any such violation.
4. **All horses when competing in India for the first time, in Dressage, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially, irrespective of change or request of rider /owner/club /unit. Thereafter all upgradations will apply as per Article 6.**
5. If a rider wants to upgrade his horse at anytime he can do so by giving an application to the EFI which will be vetted and approved by a committee consisting of **VP (Tech), Secy Gen & Member Discipline**. Once the horse is upgraded the horse can only be downgraded as per Article 7.
6. **Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul):-**
 - (a) With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01 Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secy Gen EFI.
 - (b) In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar yr the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).

Article 6

UP GRADING PROCEDURES

FROM	TO	<u>MINIMUM ELIGIBILITY REQUIREMENTS (MER)</u>
Preliminary	Elementary	Any horse that scores 60% or more in NEC / FEI WDC Preliminary test which has National Judges will be upgraded. All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years
Elementary	Medium	Any horse that scores 60% or more in NEC / FEI WDC Elementary test which has National Judges will be upgraded.
Medium	Advanced Medium	Any horse that scores 60% or more in NEC / FEI WDC Medium test which has National Judges will be upgraded.
Advanced Medium	Advanced	Any horse that scores 60% in NEC Adv Medium test which has National / International Judges will be upgraded.
Advanced	Prix St Georges	Any horse that scores 60% in NEC / FEI WDC which has National Judges will be upgraded.
Prix St Georges	Intermediate-I	Any horse that scores 60% in NEC / FEI WDC which has National Judges.
Asian Games Trials	Prix St Georges/ Inter - 1	Any horse that scores more than 60% in any of the trials is entitled to be upgraded to the grade (Prix St Georges / Inter-1) it has participated in. Alternatively the horse will be graded as per norms laid down for its original grade.

Article 7

DOWN GRADING PROCEDURES

1. Down grading is permitted only up to elementary dressage. (No downgrading permitted below this grade).
2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI WDC (i.e Medium/Adv Medium/Advanced/PSG/Inter-1) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of VP Tech, Secy Gen & Member Discipline.

Article 8

BITTING/SPURS RULES FOR DRESSAGE

As per FEI Dressage Rules.

Article 9

GENERAL:- General conduct of competition as per FEI Dressage Rules.

(**Note:-**Two medals will not be awarded for the same event.)

Article-10

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article-11

Horse Concours (HC):- A horse is allowed to start the competition in its own grade or any lower grade but will not be entitled for any benefits whatsoever including upgradation & downgradation. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade.

Article 12

ABUSE / CRUELTY TO HORSES:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

Article 13

JURY FOR NEC/EFI HORSE SHOWS

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial.** There will be preferably 3/5 member jury. All jury members scores will count.

Article 14

MINIMUM STANDARD FOR A NATIONAL MEDAL

A rider in Dressage must get following Minimum % of marks mentioned against each grade to get rider points as well as to be awarded a National medal:-

- | | | | |
|-----|--------------------|---|-----|
| (a) | NEC Intermediate-I | - | 55% |
| (b) | NEC Prix St-George | - | 55% |
| (c) | NEC Advanced | - | 58% |

- (d) NEC Advance Medium - 58%
- (e) NEC Medium - 58%
- (e) NEC Elementary - 60%
- (f) NEC Preliminary - 60%

Article 15

RIDER POINTS

EVENTS	1st	2nd	3rd	4th	5th	6th
NEC Intermediate-I	20	18	16	14	12	10
NEC/FEI World Challenge Prix St Georges	16	14	12	10	8	6
NEC/FEI World Challenge Advance	14	12	10	8	6	4
Advance Medium	12	10	8	6	4	2
International Dressage on Borrowed Horses in India & Abroad	12	10	8	6	4	2

NOTE:-

1. A rider will only get points in each grade for the nominated horse.
2. A rider in Dressage must get Minimum % of Marks as given in **Art 14** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.
5. In International competitions on borrowed horses in India 2 teams of three riders will be selected as given below:-
 - (a) 1st Team based on Rider Points. However, it is mandatory for the selected riders to give appropriate grade horses for the pool in the competition.
 - (b) 2nd team from an open selection competition.

Article 16–100 BLANK

INTERMEDIATE - IEvent: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter halt – immobility – salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll	
2.	C HXF FA	Track to the left Extended trot Collected trot	10					Regularity, elasticity, energy of hindquarters, overtrack, Lengthening of frame. Both transitions.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Half-immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of half and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half- pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	

INTERMEDIATE - I

Competitor No: _____ Name: _____ NF: _____ Horse: _____

10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	RMGH	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of step, self- carriage. Transition into walk.	
12.	HB (P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of center.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, and fluency form side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame, Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H (B) I	On the diagonal Pirouette to the left	10			2		Collection, self- carriage, balance, size, flexion, and bend, Correct number of strides (6-8). Quality of canter before and after.	
19.	B	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	

INTERMEDIATE - I

Competitor No: _____ Name: _____ NF: _____ Horse: _____

20.	B (K) L	On the diagonal Pirouette to the right	10					Collection, self-carriage balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, Balance, fluency, uphill tendency, straightness Quality of canter before and after.	
23.	CM MXK KA	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
24.		Transitions at C,M and K	10					Maintenance of rhythm, fluency, precise and smooth	
25.	A X	Down the centre line Halt-immobility-salute	10					Quality of pace, halt, and transition. Straightness Contact and poll.	
	Leave arena at A in walk on a long rein								
	Total		320						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			1		General Remarks:
10			1		
10			2		
10			2		
380					
Total		TOTAL SCORE in %			

To be deducted/ penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 2 percentage points
 2nd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

PRIX ST- GEORGESEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XV	Enter in collected canter Halt – immobility – salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of Both transitions.	
3.	FB	Shoulder – in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance, Bend; size and shape of volte.	
5.	BG G C	Half- pass to the left On centre line Track to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	
6.	HXF FAK	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.		Transitions at H and F	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	KE	Shoulder- in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of volte.	

PRIX ST- GEORGES

Competitor No: _____ Name: _____ NF: _____ Horse: _____

10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of leg.	
11.	Before C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV (K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half – pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half- pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&K	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	

PRIX ST- GEORGES

Competitor No: _____ Name: _____ NF: _____ Horse: _____

20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self- carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
26.	A X	Down the centre line Halt – immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
		Total	320						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			1	General Remarks:
10			1	
10			2	
10			2	
380				
Total	TOTAL SCORE in %			

To be deducted/ penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers:
(exact address)

Signature

ADVANCED TESTEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt – immobility – salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder- in left	10					The balance, angel, bend and regularity.	
3.	EX XH HCM	Half circle left 10 m Half – pass the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of the half-pass	
4.	MB	Shoulder-in right	10					The balance, angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Extended walk	10			2		The regularity, groundcover and lengthening of frame. The Straightness.	
9.	RM M Between G & H	Medium walk Turn left Collect the walk and half pirouette to the then medium walk	10					The regularity, activity, bend and dimension of half pirouette.	
10.	Between G & M	Collect the walk, then half pirouette to the right	10					The regularity, activity, bend and dimension of half pirouette.	
11.		The medium walk	10					The regularity, activity and groundcover of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	

ADVANCED TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS	Collected canter Half-pass to the left	10					The correct positioning, regularity and fluency.	
16.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
17.	HCM MV	Collected canter Half-pass to the right	10					The correct positioning, regularity and fluency.	
18.	K	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
19.	KAF FM M	Collected canter Extended canter Collected canter	10					The regularity, Groundcover, Straightness and lengthening of frame.	
20.		Transitions at F and M	10					The clear definition and fluency	
21.	MCHS E	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
22.	H	Flying change of leg	10					The correctness straightness and fluency of the flying change.	
23.	HCMR B	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
24.	M	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
25.	H	Collected trot	10					The transition	
26.	SI IG G	Half-circle 10m left Collected trot Halt - immobility - salute	10					The bend, the straightness and immobility.	
	Leave arena at A in walk on a long rein								
	Total		310						

Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's positions and seat; correctness and effect of the aids

Total**To be deducted/ penalty points**

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

10			1		General Remarks:
10			1		
10			2		
10			2		
370					
		TOTAL SCORE in %			

Organisers:
(exact address)

Signature

ADVANCE MEDIUM TEST-NEC

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

Time: 6 min 30 sec (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	

ADVANCE MEDIUM TEST-NEC

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed I collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected trot Counter canter	10					The balance. The counter canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
	Leave arena at A in walk on a long rein								
	Total		270						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			2	
10			2	
10			2	
10			2	
350				

Judge at E	Point	%Age
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted/ penalty points

Errors of the course and omissions are penalized

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Organisers:
Signature of Judge
(Exact address)

Signature

MEDIUM TEST

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 6 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt-immobility – salute Proceed in collected trot	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MB	Track to the right Shoulder- in right	10			2		The balance, angle, bend and regularity.	
3.	BX XE	Half circle right 10 m Half circle left 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
4.	EK	Travers	10			2		The balance, angle bend and regularity.	
5.	FM MH	Medium trot Collected trot	10					The lengthening of the frame and steps, the regularity	
6.		Transitions at F and M, the trot between M and H	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame.	
7.	HE	Shoulder-in left	10			2		The balance, angle, bend and regularity	
8.	EX XB	Half circle left 10 m. Half circle right 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
9.	BF	Travers	10			2		The angel, bend and regularity.	
10.	KH HR	Medium trot Collected trot	10					The lengthening of the frame and steps, the transitions. The regularity of the steps	
11.		The transitions at K and H The trot between H and R	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
12.	R Between R&B	Medium walk. Collect the walk and half working pirouette (1-3m) to the right, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend.	
13.	RS	Half circle left 20 m in extended walk	10			2		The lengthening of the frame and stride. The regularity.	

MEDIUM TEST

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

14.	S Between S&E	Medium walk. Collect the walk and half working pirouette (1-3) to the left, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend	
15.	H HC	Proceed in working canter right Collected canter	10					The straightness, the transition	
16.	C	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves	
17.	KB	Change rein with a simple change of leg near L	10			2		The straightness, the balance and ease of the transitions the quality of the walk	
18.	RS	Half circle left 20m. While crossing the centre line give and retake the reins for a short moment	10			2		Maintaining the horse's attitude during the release of the reins	
19.	SK K	Medium canter Collected canter	10					Groundcover, transition and straightness.	
20.		The transitions at S and K						Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
21.	AC	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves	
22.	HB	Change rein with a simple change of leg near 1	10			2		The straightness, the balance and ease of the transitions. The quality of the walk	
23.	P	Collected trot	10					The transition.	
24.	A X	Down centre line Halt – immobility – salute	10					The straightness, the transitions. The halt.	
	Leave arena at A n walk on a long rein								
	Total		340						

Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's positions and seat; correctness and effect of the aids

Total**To be deducted/ penalty points**

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

10			1		General Remarks:
10			1		
10			2		
10			2		
400					
		TOTAL SCORE in %			

Organisers:
(exact address)

Signature

ELEMENTARY TESTEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry, the straightness, the activity the halt, the transitions.	
2.	C MXK KA	Track to the right Medium trot Working trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.		(Transitions at M and K)	10					The clear definition and fluency of the transitions.	
4.	A L	Down centre line Leg yielding to the right, return to the track between R and M	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps	10			2		The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF FA	Medium trot Working trot	10					The regularity and the lengthening of the steps and frame.	
7.		(Transitions at H and F)	10					The clear definition and fluency of the transition.	
8.	A L	Down centre line Leg yielding to the left, return to the track between S and H.	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
9.	C	Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.	10			2		The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot	
10.	C	Medium walk	10					The regularity, relaxation and the groundcover.	

ELEMENTARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

11.	MV	Medium walk, lengthen the reins and allow the horse to stretch on a long rein	10			2	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions.	
	VK	Medium walk and recollect the reins						
12.	K	Proceed in working canter left	10				The straightness and the balance.	
	KF	Working canter						
13.	FM	Medium canter	10				The lengthening of the frame and groundcover of the strides.	
	MH	Working canter						
14.		(The transitions at F and M)	10				The clear definition and the fluency of the transitions.	
15.	HB	Change rein	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	PV	Half circle in counter canter						
	VS	Counter canter						
16.	S	Medium walk	10				The straightness, the balance, the transitions, and the quality of the walk	
17.	H	Working canter	10				The transition, straightness, quality of the canter	
18.	MF	Medium canter	10				The lengthening of the frame and strides.	
	FK	Working canter						
19.		Transitions at M and F	10				The clear definition and the fluency of the transition.	
20.	KB	Change rein in working canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	RS	Half-circle in counter canter						
	SV	Counter canter						
21.	V	Working trot	10				The transition and the trot between V and A	
22.	A	Down centre line	10				The quality of the trot, straightness, the transitions, the halt.	
	I	Halt - immobility - salute						
		Leave arena at A in walk on a long rein						
Total			270					

ELEMENTARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Collective mark							
1.	Paces (freedom and regularity)	10			1	General Remarks:	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat	10			2		
5.	correctness , effect and independence of the aids	10			2		
6.	Accuracy, riding corners	10			2		
Total		370					
To be deducted / penalty points 1st Error = 2 points 2nd Error = 4 points 3rd Error = Elimination List of errors and omissions, see Annex "Errors"							
TOTAL						TOTAL SCORE in %:	

PRELIMINARY TESTEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	

PRELIMINARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

11.	B	Working trot	10				The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2	The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A	Proceed in working canter right	10				The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10				The bend, the regularity of the circle and the quality of the canter.	
15.	EHCM B	Working canter	10				The quality of the canter.	
16.	B	Working Trot	10				The transition. The quality of the trot.	
17.	A	Down centre line	10				The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10				The halt and the transition	
		Leave arena at A in walk on a long rein						
Total			190					

PRELIMINARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Collective mark							
1.	Paces (freedom and regularity)	10			1		General Remarks:
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat;	10			2		
5.	Correctness, effect and independence of seat	10			2		
6.	Accuracy, riding corners	10			2		
Total		290					
To be deducted / penalty points 1st Error = 2 points 2nd Error = 4 points 3rd Error = Elimination List of errors and omissions, see Annex "Errors"							
TOTAL							TOTAL SCORE in %:

EVENTING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

EVENTING 2016

Article 101

CATEGORIES

1. NEC PRE NOVICE EVENTING
2. NEC NOVICE EVENTING
3. CNC ONE STAR EVENTING(CNC*)
4. CCN ONE STAR EVENTING(CCN*)
5. CNC TWO STAR EVENTING(CNC**)
6. CCN TWO STAR EVENTING (CCN **)
7. CNC THREE STAR EVENTING (CNC***)
8. CCN THREE STAR EVENTING (CCN***)

Article 102

ELIGIBILITY OF HORSES

Eligibility of horses for participation in Pre-Novice, Novice and CNC/CCN one star category shall be governed by EFI rules. Eligibility for CCI and CIC one, two & three star and CCN/ CNC two & three star events shall be Governed by FEI rules.

Article 103

CONDUCT OF COMPETITIONS

1. It is mandatory for the organizers to conduct at least four categories of Eventing Competitions irrespective of the number of entries, to enable the riders to accrue points for up gradation.
2. Two medals will not be awarded for the same event.

Article 104

PRE NOVICE EVENTERS : AGE

All horses 4 yrs of age and above shall be eligible to participate in Pre Novice Eventing.

Article 105

ELIGIBILITY OF PARTICIPATION : PRE NOVICE HORSES

1. Pre Novice horses shall be allowed to participate in Pre Novice Eventing category only till two successful completion in EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Novice category.

2. Pre Novice Horses shall be allowed to participate in Novice Eventing in the same competition for which cooling period/rest of 72 hours or more is mandatory.

Article 106

NOVICE EVENTERS : AGE

All horses of 4 yrs of age and above can participate in Novice Eventing.

Article 107

ELIGIBILITY OF PARTICIPATION : NOVICE HORSES

1. Horses upgraded from Pre Novice.
2. Novice horses shall be allowed to participate in one grade high ie. CNC/CCN one star category provided they meet MER/qualifying results for upgradaion from novice to one star & meet age criteria (Refer Art 114.2). Cooling period/rest of 72 h or more is mandatory and 5 yrs of age.
3. With the permission of NF, the horses on achieving age eligibility criteria may be allowed to participate directly to Novice category.

Article 108

EVENTERS ONE & TWO STAR : AGE

Horse may compete in one and two star level competitions on attaining the age of six year (FEI Art 503.4 refers) and horses may compete in CNC/CCN one star events on attaining the age of 5 yrs (NEC Eventing).

Article 109

EVENTING ONE STAR : ELIGIBILITY OF PARTICIPATION

The cut off classification for CCI*/CIC*/CCN*/CNC* horses are as under:-

1. Horses achieved a QR/MER in Novice Eventing as per EFI Rules in EFI organized/ recognized competition.
2. Novice horse of 5 yrs and above can participate competitive in one higher grade in CNC*/CCN* eventing only and for CCI*/CIC* competitions, FEI rules will be applied provided the horse meets the QR/MER and age profile.
3. Cooling period/rest of 72 h or more is mandatory.

Article 110

EVENTERS TWO STAR:ELIGIBILITYFOR PARTICIPATION

Only horses qualifying for Two star competitions as laid down MER by the FEI can participate in CIC**/CCI**/CNC**/CCN** and shall also be applicable for up gradation from CNC/CCN one star to two star.

Article 111

PARTICIPATION : GENERAL

1. Eventing horses after competing in Pre novice and Novice Eventing will have mandatory 72 hrs of cooling period/rest for participation in higher grade in same competition.
2. Horses can participate competitive one grade higher than parent grade in same event (Horse Show), provided the horse meets the QR/MER of EFI and FEI at lower grade. This condition shall be applicable for Novice horses.
3. **Horse Concours (HC):-** A horse is allowed to start the competition in its own grade or any lower grade but will **not be** entitled for any benefits whatsoever including upgradation & downgradation. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade.
4. **Abuse to Horses:-** As per FEI Rules. **(IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES).**

Article 112

ELIGIBILITY OF RIDERS : AGE

1. Minimum age of a rider for participation in JNEC Eventing is 16 yrs.
2. FEI article 503.2 will be referred for participation in senior events viz national championships, international competitions/championships and games.

Article 113

ELIGIBILITY OF RIDERS : PARTICIPATION

1. A Rider can enter a max of three horses in each grade in the NEC. He will have to nominate any two horses for his penalties to be counted towards rider points. Nominated horses will start first in the competition. A rider will get points in each grade for his highest placed nominated horse only. The penalties of the other horses will only be counted towards up gradation and not towards rider points irrespective of the result.

2. If a rider does not nominate his horse before the start of the competition then the first horse ridden in the competition will be deemed as nominated horse and penalties accrued by first horse ridden will count.

3. FEI rules will be applied for international competitions/championships and games.

Articles 114

1. Minimum Eligibility Requirement from CNC*/CCN*/CIC*/CCI* & above, FEI rules on up gradation will be applied.

2. Minimum Eligibility Requirement from Novice eventing to one star eventing.

(a) Dressage – 65 penalties and below.

(b) Cross Country (i) 20 Penalties.

(ii) Not exceeding the optimum time by over 90 secs.

(c) Show Jumping – 12 jumping penalties and below.

3. MER will not be effected toward upgrading for a rider who comes before times and is awarded 25 penalties.

Note:- A HORSE SCORING MORE THAN 75 PENALTIES IN DRESSAGE WILL NOT BE PERMITTED TO START IN CROSS COUNTRY AND JUMPING PHASE OF EVENTING.

Articles 115

UP Grading Procedure

From	To	Procedure
PRE NOVICE	NOVICE	On two successful completion of the Pre Novice event. Article 105 to be referred.
NOVICE	CNC*/CCN*/CCI*/CIC*	Horse on achieving one MER will automatically upgraded, article 114(2) to be referred.
CCI*/CIC*/CNC*/CCN*	CCI**/CIC**/CNC**/CCN**	FEI Rules governing up gradation of horses will be applied.
CCI**/CIC**/CNC**/CCN**	CCI***/CIC***/CNC***/CCN***	FEI rules governing up gradation of horses will be applied.

Article 116

Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul):-

1. With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01 Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secy Gen EFI.

2. In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar yr the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).

Article 117

EFI Age Criteria for Horses

Age	Category	Remarks
4 yrs	Pre Novice Eventing	04 yrs old and above
4 yrs	Novice Eventing	-do-
5 yrs	CNC/CCN one Star	5 yrs & above
6 yrs	CCI/CIC one/two star & above	CIC/CCI one star and above, FEI rules will be applied

Article 118

Down Grading Procedure

FROM	TO	
CCN*/CNC*/Novice Eventing	Novice/Pre Novice Category	· No Downgrading is allowed. · Only HC entries are permitted

Articles 119

FEI article 522 refers for reverse qualification of horses and athletes.

Article 120

SPECIFICATIONS

(a) PRE NOVICE EVENTING	}	Ref Art 1 23 & 124
(b) NOVICE EVENTING		
(c) ONE STAR EVENTING	}	As per FEI Specifications and rules
(d) TWO STAR EVENTING		
(e) THREE STAR EVENTING		

Article 121

EVENTING DRESSAGE

Pre Novice Eventing Test	Appendix "A"
Novice Eventing Test	Appendix "B"
One Star Competitions 2015 A 1* test approx 4 ½ min	Appendix "C"
2015 B1* test approx 4 min	Appendix "D"
Two Star Competitions 2015 A 2 * Test approx 5 min	Appendix "E"
2015 B 2* Test approx 5 min	Appendix "F"
Three star Competitions 2015 A 3 * Test approx 5 min	Appendix "G"
2015 B 3* Test approx 5 min	Appendix "H"

Cross Country & Show Jumping:- All specifications relating to Cross Country and Show Jumping eventing in the star category, latest FEI rules would apply. The same may be downloaded from the FEI official website www.horsesport.org under reference section.

Article 122

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules.

Article 123

TECHNICAL SPECIFICATIONS PRE-NOVICE & NOVICE EVENTING

OBSTACLES	PRENOVICE	NOVICE
HEIGHTS		
Fixed	0.90m	1.00m
Brush	1.10m	1.20m
SPREADS		
At Highest Point	1.10m	1.20m
Base	1.40m	1.60m
Ditches	1.40m	1.80m
Drops – (maximum one)	1.20m	1.40m
Height of obstacle water	0.50 m	0.80 m
WATER		
Depth entry to exit	0.30m	0.30m
Minimum width of crossing	9m	09m
COURSE	PRE NOVICE	NOVICE
Speed	500mpm	520 mpm
Distance	2000-2500m	2500-3500m
Number of Efforts	20-22	22-25
JUMPING TABLE	PRE NOVICE	NOVICE
Length	350-400m	350-450m
Speed	325 mpm	350mpm
No Obstacles/Max Efforts	10	10-12
Maximum Height	0.90m	1.00m
Spreads	1.10m	1.20m
Base of Triple Bar	1.40m	1.60m
Combinations	None	Double (only one)
Min Specification	2/3 full height & spread	2/3 full height & spread

Article 124

TYPES OF CROSS COUNTRY OBSTACLES

TYPE	PRE-NOVICE (20-22 Efforts)	NOVICE (22-25 Efforts)
Upright/Vertical	3-5 fences, min frontage 3m ascending ground line	3-5 fences, min frontage 2m with ground line
Ascending Oxer	2-3 fences, min frontage 3 m with ground line	3-5 fences, min frontage 2.5m with ground line, ascending in design
Brush	Max 02 min frontage 4m	2-3, min frontage 3m
Water	One jumping effort into water, water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 3 strides from exit	One jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 2 strides from exit.
Ditch	01 not deeper than 50cm Min frontage 5m, clearly marked, not on a blind turn	01 not deeper than 50cm, min frontage 4m, clearly marked, not on a blind turn
Ditch and Vertical	01 ascending vertical, ditch not deeper than 30cm and not more than 1.00m wide	01 ascending vertical, ditch not deeper than 30cm and not more than 1.20m wide
Ski Drop	01, max drop 1.20m, fence after drop not closer than 5 strides	01, max drop 1.40m, fence after drop not closer than 4 strides.
Drop	01, max drop 1 m 20 cm , fence after drop not closer than 5 strides	01 max drop 1 m 40 cm fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc	3-4 (ascending)	3-4 (ascending)
Bank/Step up	01	01
Accuracy fences	Nil	02, not as combination Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	One related distance fence in cross country with minimum 3 strides	One (not into water) at min 2 strides.
Gradient	No obstacles on steep gradients	No obstacles on steep gradients.

Article 125

IN PRE NOVICE AND NOVICE EVENTING ALL HORSES THAT FINISH LESS THAN 30 SECONDS OF THE OPTIMUM TIME WILL BE PENALIZED 25 PENALTIES AND IT WILL NOT BE COUNTED TOWARDS UPGRADATION /DOWNGRADATION.

Article 126

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 127

RIDER POINTS

EVENT	1st	2nd	3rd	4th	5th	6th
CNC*/CCN*	10	8	6	5	4	3
CNC**/CCN**	12	10	8	6	5	4
CNC***/CCN***	16	14	12	10	8	6
CIC*/CCI*	12	10	8	6	5	4
ASIAN GAMES	14	12	10	8	6	5
CIC**/CCI**	16	14	12	10	8	6
CIC/CCI***	18	16	14	12	10	8

Note:-

1. Only qualifying results will be counted towards rider's points
2. The moment National Events/International Events are held in next calendar year the rider's points for the previous year will be cancelled and points will be valid for 12 months only.
3. A rider will only get point in each grade for highest placed horse.
4. Medals to be awarded in all categories of Eventing competitions. A rider will not be awarded any medal if he gets more penalties than those specified below:-

- | | | | |
|-----|-------------------|---|---------------|
| (a) | Pre-Novice/Novice | - | 80 Penalties |
| (b) | One Star | - | 90 Penalties |
| (c) | Two Star | - | 100 Penalties |

Article 128-200 BLANK

DRESSAGE TEST : PRE-NOVICE EVENTING

(Rising trot optional)

EFI Regn NoHORSE.....RIDER.....

		DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A	Enter at working trot	10				
2	C B	Track to the right Circle right 20 meters diameter.....	10				
3	A K X M M	Working trot Change rein Working trot	10				
4	C	Halt – Immobility 4 seconds – proceed at working trot	10				
5	E	Circle left 20 meters diameter.....	10				
6	Between K and A A ABM	Working canter left lead Circle left 20 meters diameter Working canter	10				
7	MH	Working trot	10				
8	H X F F	Change rein at working trot Working trot	10				
9	Between F and A A A E H	Working canter right lead Circle right 20 meters diameter Working canter	10				
10	HM	Working trot	10				
11	MR RK KA A	Medium Walk Change rein at free walk on long rein Medium walk Down centre line	10		2		
12	D G	Working trot Halt – Immobility – Salute	10				
LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS :							
Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)			10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit)			10		2		
Rider's position and seat : correctness and effect of the aids			10		2		
Total Points			210				

DRESSAGE TEST : NOVICE EVENTING

(Rising trot optional)

EFI Regn NoHORSE.....RIDER.....

	TEST	DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A C	Enter working trot Track right	Straightness on centre line. and turn at C.	10			
2	B	Circle right 15M	Quality of trot . Roundness and size of circle.	10			
3	KXM M	Medium trot. Working trot.	Straightness. Quality of Lengthened trot and of transitions.	10			
4	E	Circle left 15 M	Quality of trot . Roundness and size of circle.	10			
5	A	Halt 5 seconds, proceed medium walk	Quality of halt and transitions.	10			
6	FXH H	Free walk on a long rein Medium walk	Straightness. Quality of lengthened walk and of transitions	10	2		
7	C M	Working trot Working canter right	Calmness and smoothness of depart.	10			
8	B	Circle right 15 M	Quality of canter. Roundness and size of circle.	10			
9	KXM X M	Change rein Working trot Working canter left	Straightness. Calmness and smoothness of transitions.	10			
10	E	Circle left 15 M	Quality of canter. Roundness and size of Circle	10			
11	FXH X	Change rein Working trot	Straightness. Calmness and smoothness of transitions	10			
12	MXK K	Medium trot Working trot	Straightness. Quality of lengthened trot and of transitions	10			
13	A X	Down centre line Halt. Salute.	Straightness on centre line. Quality of halt.	10			
LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A							
COLLECTIVE MARKS:							
Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)			10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit)			10		2		
Rider's position and seat : correctness and effect of the aids			10		2		
Total Points			220				



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 ONE STAR (1*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 1* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI EVENTING 1* STAR DRESSAGE

TEST - A

Time: From entrance to final salute - approx 4 ½ minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A CH	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	HS SF FA	Working trot Change the rein in medium trot (sitting or rising) Working trot	The regularity and the rhythm. The development of the lengthened strides. The transitions	10		
3	AK KX XE	Working trot Leg-yield in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle	10		
4	EVK A AF	Working trot Transition to walk for 4-5 steps over A Working trot	The balance and engagement of the hind leg through the transitions. Acceptance of the contact.	10		
5	FX XB	Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hind leg. accuracy, balance and uniformity of bend on the circle	10		
6	BF F D	Working trot Turn right Halt, immobility	The working trot. The transition to halt, the immobility (2-3 secs.), the balance and engagement of the hind leg.	10		
7	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10		
8	(K) (KV) VP (PF)	Turn right Medium walk Half-circle 20 metres in extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
9		The Medium walks - DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	FA A	Working trot Working canter right	The correctness, balance, acceptance of the aids in the transition to canter. Fluency.	10		

		TEST	Directive ideas	Mark	MARK	Remarks
11	A	Circle right 15 metres	The working canter, the accuracy and bend on the circle.	10		
12	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
13	CM MV VK	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
14	K A	Working trot Working canter left	The correctness, balance, acceptance of the aids in the transitions. Fluency.	10		
15	A	Circle left 15 metres	The working canter, the accuracy and bend on the circle.	10		
16	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
17	CH HP PF	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
18	F A	Working trot Down centre line	The transition. The regularity, rhythm, bend and balance in the turn. Straightness on the centre line	10		
19	X	Halt, immobility, Salute Leave the arena at a free	Transition to halt, Immobility during the salute. walk on a long rein at A	10		
			SubTotal	190.0		
	COLLECTIVE MARKS			Mark	MARK	Remarks
20	Paces	Freedom and regularity.		10		
21	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
22	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact		10		
23	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		10		
			TOTAL	230		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

- Note 1:** Extended trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Only snaffle bridle is allowed for CCI/CIC 1* (no double bridle).



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 ONE STAR (1*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 1* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

TEST - B
Time: From entrance to final salute - approx 4 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A CM	Enter at working Trot Track right in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	MR RK KA	Working trot Change the rein in Medium trot (sitting or rising) Working trot	Regularity, rhythm, elasticity and the development of the lengthened of the strides and frame. The transitions.	10		
3	A LS SHC	Down the centre line Leg-yield to the left Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
4	C IV VKA	Down the centre line Leg-yield to the right Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
5	AI	Serpentine of 2 loops in working trot (sitting or rising), each loop to go the side of the arena. The horse to stretch forward and down to the contact on a long rein. Before I, shorten the reins.	Maintenance of rhythm and balance. Gradually stretching forwards, downwards on the contact with connection over the back. The bend. Retaking of the reins without resistance	10		
6	IRMC	Working trot	The regularity, the rhythm and connection over the back.	10		
7	(CHS) SP (PF)	Medium walk Extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
8		The Medium walk CHS & PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
9	FA A AK	Working trot Working canter right Working canter	The correctness, balance and acceptance of the aids in the transition to canter. Fluency. The working canter	10		

		TEST	Directive ideas	Mark	MARK	Remarks
10	KS SH	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
11	H	Half circle right 12 metres returning to the track between E and V	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
12	VP PB	Half-circle left 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
13	BRMC C CH	Working trot Working canter left Working canter	The correctness, balance and acceptance of the aids in the transition to canter. The working canter	10		
14	HV VK	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
15	K	Half circle left 12 metres returning to the track between E and S	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
16	SR RB	Half-circle right 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
17	BP P L	Working trot Half-circle 10 metres to L Down centre line in working trot	The transition to trot. The accuracy, regularity and rhythm. The straightness on the centre line	10		
18	X	Halt, immobility, salute	The halt and immobility during the salute.	10		
		Leave the arena at a free walk on a long rein at A				
		SubTotal		180.0		
		COLLECTIVE MARKS		Mark	MARK	Remarks
19	Paces	Freedom and regularity.		10		
20	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
21	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact		10		
22	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		10		
		TOTAL		220		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: Extended trots must be executed “sitting” unless the term “rising” is used in the test.

Note 2: Only snaffle bridle is allowed for CCI/CIC 1* (no double bridle).



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 TWO STAR (2*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 2* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI EVENTING 2* STAR DRESSAGE

TEST - A

Time: From entrance to final salute - approx 5 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track left in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	S	Circle left 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
3	SV	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4	V L to between S&H HC	Half circle left 10 metres to L Half Pass left Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
5	CM MV VK	Collected trot Change the rein in Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
6	K D	Turn left Halt, immobility	The transition to halt - engagement and immobility (2-3secs).	10		
7	D F	Rein back 4-5 steps and proceed in Medium walk Turn left	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
8	FPXS	Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
9	SHC	Medium walk	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	CMR R	Collected trot Circle right 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
11	RP	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
12	P L to between R&M MC	Half circle right 10 metres to L Half Pass right Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		

		TEST	Directive ideas	Mark	MARK	Remarks
13	CHS SEXBP PFA	Collected canter left 2-Circle lines in Change the rein in Collected true canter then counter canter Counter canter	The transition to canter. The accuracy, fluency, regularity, rhythm, balance and quality of the collected canter and the counter canter.	10		
14	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
15	AK KH HC	Collected canter right Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
16	CMR RBXEV VKA	Collected canter 2-Circle lines in Change the rein in Collected true canter then counter canter Counter canter	The accuracy. The regularity, rhythm, balance, bend and self- carriage in the collected canter and the counter canter.	10		
17	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
18	AF FM MC	Collected canter Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
19	CH HXF	Collected trot Change the rein in Medium trot (sitting or rising)	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
20	FA A L	Collected trot Down the centre line Halt immobility salute	The balance, the regularity of the trot , the accuracy. The straightness on the centre line. The transition and immobility	10		
		Leave the arena at a free walk on a long rein at A				
			SUB TOTAL	200.0		
			COLLECTIVE MARKS	Mark	MARK	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submissi on	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	240		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
 b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 TWO STAR (2*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 2* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI EVENTING 2* STAR DRESSAGE

TEST - B

Time: From entrance to final salute - approx 5 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track right in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	MB	Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
3	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles	10		
4	EK KA	Shoulder in left Collected trot	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A D to Between E&S	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
6	SH H Between G & M	Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
7	H SF FA	Turn left Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	A D to Between B&R RM	Collected trot down centre line Half-pass right Collected trot	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
9	(MCH) HM (MC)	Medium walk Half-circle 20 metres in extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended.	10		
10		The Medium walks - MCH and MC	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	C CH	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		

		TEST	Directive ideas	Mark	MARK	Remarks
12	HK KA	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
13	AC CH	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
14	HE E Before X	Collected canter Turn left, Medium walk	The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
15	Between X&B	Turn about the haunches to the left	The flexion and bend, the regularity, the activity of the hind leg.	10		
16	X E ESHC	Collected canter right Turn right Collected canter	The transition to canter, precise execution, fluency and straightness. The quality of the canter.	10		
17	CM MF FA	Collected canter Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
18	AC CMR	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
19	RB B X	Collected trot Half circle right 10 metres to X Down centre line	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line.	10		
20	I	Halt, immobility, salute.	Transition to halt. Immobility during salute.	10		
		Leave the arena at a free walk on a long rein at A				
		SUB TOTAL		200.0		
		COLLECTIVE MARKS		Mark	MARK	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	240		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
 b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:
 1st time = 2 points.....
 2nd time = 4 points.....
 3rd time = elimination
 Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 THREE STAR (3*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 3* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:



2015 FEI Eventing 3* star Dressage

CI 3* A

Test - A Time: From entrance to final salute – approx 5 mins

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
3	AK KE	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
5	MXK (KA)	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
6		The Transitions to extended trot and to collected trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	AF FB	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	BG (C)	Half pass left Track left in medium walk	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
11	(CH) HSP (PF)	Medium walk Change the rein in Extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		

		Test	Directive ideas	Mark	Mark	Remarks
12		The Medium walk CH & PF	The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
13	F FA	Collected canter right Collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AL LR RMC	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.	10		
15	CA AF	Serpentine of 3 loops, each loop going to the side of the arena. The 1st loop in counter canter, the 2nd and 3rd loops in true canter. A flying change over the centre line between the 2nd & 3rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
16		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
17	FB BE EV VKA	Extended canter Medium canter on a half-circle 20 metres Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
18	AL LS SHC	Down the centre line in collected canter Half-pass left in collected canter Collected canter in counter canter	The straightness on the centre line. The quality of the half-pass and the straightness and quality of the counter canter.	10		
19	CA AK	Serpentine of 3 loops, each loop going to the side of the arena. The 1st loop in counter canter, the 2nd and 3rd loops in true canter. A flying change over the centre line between the 2nd & 3rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		

		Test	Directive ideas	Mark	Mark	Remarks
20		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line).	10		
21	KE EB BP PFA	Extended canter Medium canter on a half-circle 20 metres. Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
		Leave arena at a free walk on a long rein at A				
		SubTotal		220.0		

			COLLECTIVE MARKS	Mark	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and Lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	260		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 THREE STAR (3*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 3* Test (B)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2015 FEI Eventing 3* star Dressage

Test - B Time: From entrance to final salute – approx 5 mins

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track right	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CM MB	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	BK KA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
4	At Quarter Line after A	Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from Half-Pass left to Half- Pass right.	10		
5	At the Quarter Line	Half-pass right to the opposite quarter line between G and M Then track left in Collected trot		10		
6	CH HE	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	EF FA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	AK KXM MC	Collected trot Change the rein in Extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
9		The transitions to and from extended trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
10	CH H Between G&M	Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	The transition to walk. The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg. The medium walk.	10		

		Test	Directive ideas	Mark	Mark	Remarks
11	H HSB	Track left Change the rein in Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12	BP P Between L&V	Medium walk Turn right, collected walk at L Half-pirouette to the right	The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.	10		
13	L PFA	Transition to collected canter right Track right in collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
15		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
16	XE ES SM	Collected canter and turn right Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line).	10		
17	MCH HK KA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.	10		
18	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
19		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
20	XB BR RH	Collected canter and turn left Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line).	10		

		Test	Directive ideas	Mark	Mark	Remarks
21	HCM MF FA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.	10		
22	A L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
		Leave arena at a free walk on a long rein at A				
			SubTotal	220.0		
			COLLECTIVE MARKS	Mark	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and Lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	260		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*

SHOW JUMPING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

SHOW JUMPING: 2016

Article 201

CATEGORIES

MAIN EVENTS

1. NEC Grand Prix
2. NEC Grade1 / Advanced Grade
3. NEC Grade 2 / Intermediate Grade
4. NEC Grade 3 / Medium Grade
5. NEC Novice Grade

SUBSIDIARY EVENTS

- Puissance
- Puissance/Six Bar/Power & Speed
- Six Bar/ Puissance
- Top Score } **OR** any Subsidiary
Accumulator } competition by OCs, if
approved by EFI

Article 202

STANDARDS FOR JUMPING COMPETITIONS

1. Min 66% of the jumps will be of full height and spread to include three vertical and three parallel jumps.
2. Mandatory to have two round competitions in NEC & EFI approved competitions.
3. EFI approved regional competition standard may vary depending on the ground conditions and number of entries. However, min 50% jumps will be at max height & spread.
4. **Specification of the Show Jumping Course:-**

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
PRELIMINARY (Only at Regional Shows)	0.90	1.05	1.20	325 M	Two	Max 14 obstacles. One double combination of height not exceeding 95Cm and spread not exceeding 110Cm
NOVICE	1.00	1.10	1.25	350 M	Two	Max 14 obstacles. Two double combination in each round. Liverpool compulsory.

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
GRADE III/ Medium	1.10	1.20	1.40	350 M	Two	Max 14 obstacles with one triple and one double combination or three double combinations in each round. Liverpool compulsory.
GRADE II/ Intermediate	1.20	1.30	1.50	350 M	Two	Max 14 obstacles with one triple and one double combination or three double combinations in each round. Liverpool compulsory.
GRADE I/ Advance	1.30	1.40	1.60	375 M	Two	Max 14 obstacles with one triple and one double combination or three double combinations in each round. Liverpool compulsory.
Grand Prix	1.35	1.50	1.70	375 M	Two	-do-
Top Score Competitions Max height of JOKER will not be more than 15 cm higher than the maximum height of that grade. The JOKER will compulsorily be a VERTICAL fence.						

5. **JUMP OFF:-** Jump off will be for 2nd or 3rd place also if there are two or more competitors placed equally.

Article 203

ELIGIBILITY OF RIDERS

- All riders 16 years and above can participate. **Article 502 (JNEC) refers.**
- A Rider can enter a max of two horses in each grade in the NEC/EFI approved competition. He/She will have to nominate one horse per event for his/her penalties to be counted towards rider points. Nominated horse will start first in the competition. A rider will get points in each grade for his/her **nominated** horse only. The penalties of all horses will be counted towards up gradation.
- If a rider does not nominate his horse before the start of the competition then the first horse ridden in the competition will be deemed as nominated horse and penalties accrued by first horse ridden will count.
- FEI Events:-**
 - Should a foreign rider based in India wish to compete in any FEI Competition (including FEI WJC) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).
 - Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of WJC but they will have to get an NOC from their own Federation and their score will not be counted against India.

5. **National Equestrian Championship:-** All athletes having Indian Nationality are allowed to participate in the National Championship. **However, a foreign rider is allowed to take part in regional horse shows but in the National Championship He/She can participate as an HC Entry.**

Article 204

ELIGIBILITY OF HORSES BY AGE

1. All horses of 4 yrs of age and above can participate in Preliminary Jumping unless upgraded.
2. All horses of 5 yrs of age and above can participate in Novice and Gd III Jumping.
3. All horses of 6 yrs of age and above can participate in Gd II and Gd I however for Grand Prix the minimum age of horse will be 7 yrs.
4. All horses age for Asian Trials will be as stated in Asian Games Selection Trials criteria.

Article 205

ELIGIBILITY OF PARTICIPATION OF HORSE

1. All horses will only participate in the event according to their grades.
2. **It is mandatory for the organizers to conduct all Jumping competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**
3. In open competitions for non NEC event/ Regional shows, the standard of the course will be min as per grade III standards.
4. **Horse Concours Entry:-** Horse Concours (HC) entries will only be for lower grades and such horses will not be entitled for any benefit what so ever including upgradation & downgradation. All HC entries will start at the top order of the draw in the competition.

Article 206

GRADING PROCEDURES GENERAL

- 1 All upgrading and downgrading of horses will be done based on the results and penalty system in vogue of NEC Normal Competitions for all grades and FEI WJC.
2. The EFI will upgrade the horses on meeting the MER as laid down in **Art 207** after NEC & FEI WJC events.

3. It is the **responsibility of the participant** to enter in the event of correct grade of eligibility. Any error would mean automatic disqualification and forfeiture of entry fee, withdrawal of prizes and placing awarded and a fine of Rs 1000/. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of Organizing Committee. Necessary disciplinary action will be initiated by EFI in case of any such violation.

4. For the purpose of upgrading and downgrading, penalties will be accrued based on the performance of the horse irrespective of change in rider.

5. **All horses when competing in India for the first time in Jumping may enter in any grade, considering the age eligibility. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered for the next time will be the same, irrespective of change or request of rider /owner/club /unit, thereafter all upgradations / downgradation will be as per policy.**

6. Competitions for all grades of jumping will be held at every Horse Show at NEC and EFI approved events. All normal competitions will be organized in a progressive manner starting with Novice Normal and culminating with Grand Prix Normal to enable a horse to participate in up to two or more Jumping grades in a single Horse Show, if it meets the MER as per **Art 207** in lower grade. However, subsidiary events of all grade may be adjusted as per the requirement of OC.

7. Two medals will not be awarded for the same event.

Article 207

UP GRADING PROCEDURES

Upgradation of horses will be done on penalties obtained by a horse in a horse show in Normal competitions of NEC & FEI WJC events. The penalties that will be taken into account for upgradation will be as follows:-

FROM	TO	MINIMUM ELIGIBILITY REQUIREMENT (MER)
NOVICE NORMAL	GRADE III	A horse will automatically be upgraded after <u>two years</u> from the first Novice competition it participates in.
		OR
		08 jumping faults or below in two rounds competition
GRADE III	GRADE II	OR
		16 jumping faults or below in FEI WJC Cat 'C' Six rounds
		08 jumping faults or below in two rounds competition
GRADE III	GRADE II	OR
		20 jumping faults or below in FEI WJC Cat 'B' Six rounds

FROM	TO	MINIMUM ELIGIBILITY REQUIREMENT (MER)
GRADE II	GRADE I	12 jumping faults or below in two rounds competitions OR 24 jumping faults in FEI WJC Cat 'A' Six rounds
GRAND PRIX		Grand Prix competition will be open to Grade I
ASIAN GAMES TRIALS (Any grade)	GRADE 1	A horse will be upgraded to Grade I after incurring 12 or below jumping penalties in any Asian Trials of two round competition at 1.40 cms and above

Note:-

1. This penalty system will cover the following competitions:-
 - (a) NEC Jumping Normal Competitions over two rounds.
 - (b) FEI World Jumping Challenge .
2. A rider may be permitted to upgrade his horse to any grade on submission of a written application to EFI which will be vetted by a committee consisting of VP Tech, Member Discipline & Secy Gen. However, once upgraded the horse will remain in that higher grade till it is downgraded as per the procedures of downgrading.
3. Only jumping penalties/faults will be taken into account for upgradation / downgradation.
4. **Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul):-**
 - (a) With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secy Gen EFI.
 - (b) In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar year the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).
5. Once upgraded the horse will remain in the same grade for two subsequent EFI Calendar (01 Aug- 31 Jul) before being considered for downgradation.

Article 208

DOWN GRADING PROCEDURES

1. No downgrading is permissible below Grade III.
2. **Downgrading of the horses of Grade I & Grade II will be allowed after two consecutive years if and only if a horse incurs following min penalties / faults in NEC & FEI WJC events:-**
 - (a) **Grade I to II - 24 pen and above in two rounds competition & 60 pen and above in FEI WJC.**
 - (b) **Grade II to III - 24 pen and above in two rounds competition & 60 pen and above in FEI WJC.**
3. The Federation secretariat shall keep an updated record of all horses with their grades.
4. It will be the mandatory for Technical Delegate to submit the detailed results/score sheets to the Secretary General within 7 days of the culmination of the event.

Article 209

DRESS

1. When inspecting the course, dress must be neat and tidy. In any case, riding boots, white breeches, a white or lightly colored plain shirt, white tie and Jacket must be worn. **Service personnel will be in uniform.**
2. It is compulsory for anyone jumping a horse to wear a properly fastened helmet with three point retention harness including riders in uniform.
3. **The use of a properly fastened Protective Headgear will be mandatory while riding on the show grounds (Article 140.1, General Regulations, FEI).**
 - (a) This rule applies in all Disciplines
 - (b) "Protective Headgear" is defined as "appropriate helmet or Headgear that is in compliance with the applicable international testing standards" (Glossary, General Regulations).
 - (c) Failure to wear Protective Headgear where and when required after being notified to do so by an Official, shall result in a Yellow Warning Card, being issued to the Athlete.

Article 210

TECHNICAL CONDUCT AND VETERINARY REGULATIONS: As per FEI Rules

Article 211

MINIMUM STANDARD FOR A NATIONAL MEDAL

The National Federation, however, from time to time may lay down minimum standards of entitlement for awarding of medals in the National Equestrian Championships. This has been incorporated to debar presentation of medals to undeserving participants in the unlikely circumstances where participation in NEC is either very limited or unrepresentative of National standards. A rider will not be given any points or medals if he gets more penalties than those specified below:-

- | | | |
|----|-----------------|--|
| 1. | NEC Grand Prix | - 24 penalties |
| 2. | NEC Grade I | - 24 Penalties |
| 3. | NEC Grade II | - 20 Penalties |
| 4. | NEC Grade III | - 12 Penalties |
| 5. | NEC Novice | - 08 Penalties |
| 6. | FEI WJC Cat 'A' | - 48 Penalties (Only for rider points) |

Article 212

ABUSE / CRUELTY TO HORSES:- As per FEI Jumping Rules. **(IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES).**

Article 213

Riders Point

COMPETITION	1 st	2 nd	3 rd	4 th	5 th	6 th
NEC Grand Prix	22	20	18	16	14	12
NEC Grade I Normal	20	18	16	14	12	10
NEC Grade II Normal	18	16	14	12	10	8
NEC Grade III Normal	16	14	12	10	8	6
FEI World Challenge Cat 'A'	20	18	16	14	12	10
International Jumping competition India & Abroad (1.20 Mtr competition)	10	8	6	4	2	0

Note:-

1. The moment National Events / International Events are held in next calendar year the points for the previous year will be cancelled.
2. If an event is not held in the next calendar year, points will be valid for only 12 months.
3. A rider will only get points in each grade for highest placed horse.

Article 214

National Champion:- A rider will be deemed to be National Champion if he wins NEC Grand Prix competition below 24 penalties otherwise a rider winning NEC Grade I competition below 20 penalties will be declared as National Champion for that calendar year.

Article 215-300 BLANK

ENDURANCE

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

ENDURANCE: 2016

Article 301

CATEGORIES

- | | |
|---------------------|--|
| 1. NEC PRE NOVICE | All rides of 40 to 59 Kms in one day |
| 2. NEC NOVICE | All rides of 60 to 79 kms in one day |
| 3. NEC INTERMEDIATE | All rides between 80 to 119 kms in one day |
| 4. NEC ADVANCE | All rides above 120 kms in one day or
between 70 Kms and 79 Kms per day over two days |

Article 302

ELIGIBILITY ON RIDERS

1. All riders 14 years and above can participate in Senior Rides.
2. Any person from the year in which he/she reaches his/her 14th birthday and who is duly authorized by his/her National Federation is eligible to take part in all Endurance Rides (CEIs, CEIOs and Championships – Senior and Junior/Young Rider).

Article 303

RESTRICTION ON HORSES

1. Horses participating in National Endurance Championships cannot participate in any other discipline, in the same championship.
2. Horses below 5 yrs of age cannot participate in National Endurance Championships. Horses must at least 5 yrs old to qualify at Pre Novice level of competition.
3. Horses must be 6 yrs and above to participate in Novice and above levels.
4. A horse that in the opinion of the Veterinary Commission has an irregularity of gait consistently at walk/ or at trot under all conditions and thought to cause pain or threaten the athletic future of the horse may be restricted from entering a competition.
5. **FEI Code of Conduct for the Welfare of the Horse:-** At all times the welfare of the horse must be paramount.

Note:- In an endurance competition any member of Genus Equus counts as a “Horse”.

Article 304

GRADES OF HORSES:- As per the EFI grading list.

Article 305

UPGRADING PROCEDURES

1. Upgrading of horses will take place for horses that have competed in the National Endurance Championships. Horses in the first four positions (Individual) in the National Endurance Championships are entitled to be upgraded to the next higher grade. However if a horse is placed in the first four positions (Individual) for Two consecutive years it will be upgraded. It is **mandatory** for all horses to begin the National Championships ride at the lowest category.
2. Horses and Athletes must, though not necessarily as a combination:
 - (a) Successfully complete 2 rides of distances between 40-79 km and 2 rides of between 80-90 km at speeds of 16 kph or under.
 - (b) Athletes and Horses must complete the requirements of this qualifying phase all within the 24 month period and no shorter than 12 months.

Article 306

DOWNGRADING PROCEDURES

1. Horses not participating consecutively for two years in the National Endurance Championships may be downgraded.
2. All applications for down grading should be sent to the Secretary General at least thirty days prior to the scheduled date of the NEC or EFI approved competitions.

Article 307

SADDLERY AND EQUIPMENT

1. In principle, there is no restriction on saddlery however it must be in safe condition and fit the horse. (refer also to FEI Veterinary Regulations):- Any type of rein that may unduly restrict the free movement of the head of the horse, including, but not limited to Draw (Running) Reins/French Reins are forbidden.
2. Specific safety equipment, such as reflective items or otherwise, may be required as indicated in the schedule of the competition.
3. Whips (or the use of any other item as a whip) and Spurs are prohibited.
4. The use of mobile phones and GPS devices are permitted. All other forms of communication devices must be approved by the Ground Jury prior to competition.
5. The horses ears should be free of any inserts or attachments. Ears of horses should not be clogged. Ear plugs are forbidden, blinkers may be allowed but must permit full forward

vision without modification and must be removed during the vet gates. Definition of blinkers shall be provided in the Endurance 'notes for guidance'.

Article 308

DRESS

1. Protective headgear, of a recognized equestrian/endurance standard and securely fastened, is compulsory for all persons at all Endurance events whilst mounted.
2. Safe riding footwear with heels of 12 mm or more, or alternatively caged/boxed stirrups/equestrian safety stirrups are compulsory for all persons at all Endurance events whilst mounted.
3. Dress, that is appropriate and not detrimental to the image of Endurance Riding is required.
4. **Athlete**:- Smart Pressed Team or Individual Riding uniforms.
5. Team Officials, Grooms, Crews: Smart Pressed Team or Individual uniforms.
6. **FEI Officials**:- Smart Clothing to include jacket and tie where applicable, Shorts or sandals are unacceptable standards of dress and will not be allowed.
7. **During the actual ride**:-
 - (a) **Athlete**:- Appropriate riding attire, shirt/polo shirt to include a collar.
 - (b) Team Officials, Grooms, Crews: Smart Team or Individual attire. No shorts within the Vet Inspection area, or sandals allowed within the 'Field of Play' (safety).
 - (c) **Officials**:- Smart working attire, no shorts or sandals.

Article 309

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules.

Article 310

MINIMUM GUIDELINE STANDARD

1. The National Federation may however from time to time lay down minimum standards of entitlement for awarding of medals in the National Equestrian Championships. This has been incorporated to debar presentation of medals to undeserving participants in the unlikely circumstances where participation in NEC is either very limited or unrepresentative of National standards. The average speed required to be achieved to qualify for a National Medal are as under:-
 - (a) Pre Novice - 18 km/ hr.
 - (b) Novice - 15 km/hr.

- (c) Intermediate - 13km/hr.
- (d) Advance - 12km/hr

2. The minimum qualifying speed per phase, may be laid down by organizers for administrative reasons.

Article 311

CRUELTY

1. Any act or series of actions which, in the opinion of the Ground Jury can clearly be defined as cruelty or abuse shall be penalised by disqualification and as otherwise allowed under the GRs, and the individual concerned shall be reported to the EFI.

2. Reports of such actions must be accompanied whenever possible by the signatures and addresses of witnesses of the actions. The reports must be given to the Ground Jury or the Secretary of the Organizing Committee as soon as possible.

Article 312

WEIGHTS:- As per FEI Rules.

Article 313

Mandatory Rest for Horses:-

1. After competing in an event, a horse must be given a mandatory minimum rest period, as defined, before it is again eligible to participate in a National or FEI competition (Rest Period commences at Midnight on the day that the ride finishes as denoted by the maximum ride time allowed and finishes at Midnight, the day before published ride start time):-

Distance completed start – 40 km	5 days (retirement only)
start – 80 km	12 days
Over 80 – 120 km	19 days
Over 120 km-140Kms	26 days
Over 140 Kms	33 days

See FEI Articles 815.3.1 and 815.3.3 to 815.3.4 for extended mandatory rest periods following immediate invasive treatment.

2. **Invasive treatment is defined as:-** Any treatment of a horse which involves the puncture or incision of the skin or insertion of any instrument or foreign material into the body is considered invasive (Exceptions to the rule would be the administration of oral electrolytes or acupuncture). Any metabolic condition diagnosed in a horse that has Failed to Qualify that left untreated would compromise or threaten the welfare of the horse would be considered a condition requiring invasive treatment.

3. If a horse has Failed to Qualify for metabolic reasons which require immediate invasive treatment at any events it must be given a mandatory rest period of 60 days before it is again eligible to participate in an event.
4. If a horse has Failed to Qualify for metabolic reasons which require immediate invasive treatment at any 2 consecutive events or twice within any 3 month period, it must be given a mandatory rest period of 90 days before it is again eligible to participate in an event.
5. It is the responsibility of the FVD and the Treatment Veterinarian to review, on a case by case basis, the treated horses at the end of an event and classify each case as that is immediate invasive treatment, incurring mandatory rest or Authorised Treatment.
6. The EFI in consultation with the VP (Tech) and VP (Vet) may decide to create a supplementary schedule.

Article 314

Inspection Decorum

1. Horses which are presented for vetting **must proceed**, as instructed, **directly** from the 'timed in gate' to the veterinary examination area (vet lane) **showing constant forward motion**.
2. **No action** must be taken to **hold back the horse** or to **prevent this constant forward motion** (this to include **deviation from course**, encouragement either by sound or by command to stop).
3. Whistling within the vet gate to encourage a horse to urinate is not allowed and considered as a failure to observe this article and may attract disqualification or other disciplinary action.
4. The following can be enforced should the above regulations not be followed at all times:-
 - (a) Should a horse be **presented** at the vet gate **with tack** then that horse will be **considered to have failed the first inspection**. The **time in** will be **cancelled** and the horse will be required to exit the vet gate and present for a second (final) presentation.
 - (b) Should a horse fail to proceed directly to the lane veterinarian, as instructed by an official, the Rider (Person Responsible) will be in breach of Art. 821.2.3 and may be given either **affixed time penalty of 5 minutes** and/or be given a **yellow warning card**. (Note: two yellow warning cards results in immediate disqualification from the event and a two month suspension from all FEI competitions).
 - (c) Should a horse be walked so slowly that it stops then it is considered to be in breach of 'constant forward motion' and may be subject to either a **fixed time penalty of 5 minutes** and/or be given a **yellow warning card**. (Note: two yellow warning cards results in immediate disqualification from the event and a two month suspension from all FEI/EFI competitions).
 - (d) The horse will not be allowed to enter the vet lane itself until the heart rate has been taken and instruction given by the lane Veterinarian to trot.

Article 315 - 400 BLANK

TENT PEGGING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS
TENT PEGGING: 2016

Article 401

CATEGORIES

1. **Main Events**

- (a) NEC Tent Pegging-Lance (Individual).
- (b) NEC Tent Pegging- Lance (Team).
- (c) NEC Tent Pegging- Sword (Individual) .
- (d) NEC Tent Pegging- Sword (Team).

2. **Subsidiary Events**

- (a) NEC Paired Tent Pegging (Lance & Sword).
- (b) NEC Indian File (Lance & sword).
- (c) NEC Rings & Peg- Lance.
- (d) NEC Lemons & Peg- Sword.

Article 402

INDIVIDUAL TENT PEGGING - LANCE:- This is an individual competition with following stipulations:-

- 1. **Speed:-** 800 mts per minute. Time allowed is 7.5 secs for 100m (FEI) course / 6.0 secs for 80m (ITPF) course.
- 2. **Number of Rounds:-** Two.
- 3. **Number of Runs:-** Three per round, the first round will have 2 runs on 6 cm pegs and 3rd run on 4 cm pegs. In second round the first run will be on 6 cm peg and 2nd & 3rd runs will be on 4 cm pegs.
- 4. **Placing:-** Highest scorer in both rounds will be placed first and the next best score will be placed next and so on.
- 5. **Tie:-** To avoid undue stress on tent pegging horses, there should be only one additional run on a 2.5 cm peg. Then the classification will be according to the time. If we still have a tie, then the classification will be according to the time of the last run, and if a tie persists, then the time of the run prior to that will be used to determine the winner / positions.

6. **Length of Course:-** 100 meters (FEI) / 80m (ITPF) (Start to Finish line).
7. **Carry Distance:-** 10 meters for Card Board pegs and 15 meters for wooden pegs.
8. **First Peg:-** 70 meters from start line.

Article 403

TEAM TENT PEGGING – LANCE:- This is team Competition starting with 04 (four) riders. Specifications are as under:-

1. **Speed:-** 750 mts per minute. Time allowed is 8.0 sec for 100m (FEI) course / 6.4 secs for 80m (ITPF) course.
2. **Number of Rounds:-** Two.
3. **Number of Runs:-** First round will have 2 runs on 6 cm pegs and the 3rd run on 4 cm peg. Second round will have first run on 6 cm peg and 2nd & 3rd runs on 4 cm pegs.
4. Points secured by all four riders will count.
5. **Length of Course:-** 100m (FEI) / 80m (ITPF) (Start to Finish Line).
6. **Carry Distance:-** 10 meters for Card Board Peg and 15 meters for wooden pegs.
7. **First Peg:-** 70 meters from Start Line.

Article 404

INDIVIDUAL TENT PEGGING - SWORD

This is an individual competition and rules laid down for lance (individual) will apply with the same, speed. Thus time allowed over a 100m (FEI) / 80m (ITPF) course will be 7.5 / 6.0 seconds. Thereafter time penalties apply.

Article 405

TEAM TENT PEGGING - SWORD

This is team competition consisting of 4 riders and rules laid down for lance (team) will apply and the speed shall be 750 meters per minute. Time allowed is 8.0 sec for 100m (FEI) course and 6.4 secs for 80m (ITPF) course.

Article 406

PAIRED TENT PEGGING (LANCE & SWORD): - This is a paired competition consisting of 2 riders riding abreast and conducted as per following rules:-

1. **Speed:-** 750 mts per minute. Time allowed is 8.0 Sec for 100m course and 6.4 secs for 80m course.

2. **Number of Rounds:-** One round of 2 runs. The first run will be on 6 cm pegs and the second run shall be on 4 Cm pegs
3. **Placing:-** The team with maximum points will be placed winner. The next best score second and so on.
4. **Length of Course:-** 100m (FEI) / 80m (ITPF) (Start to Finish line).

Article 407

INDIAN FILE (LANCE AND SWORD):- The competition is run over two runs. In the first run all competitors carry lances and in the second run all competitors will carry swords. The total team score of both runs minus time penalties if any would decide the team positions. Each competitor will attempt the peg as per the serial number in the orders of start of the team. Carry of a wrong peg will not qualify the competitor for any score.

1. **Speed:-** 750 meters per minute.
2. **Time Allowed:-** While computing time allowed for Indian File allowance must be catered for the distance between pegs (i.e. 1 meter between each peg) and distance required to be maintained between 2 horses (i.e. 11 meters). Thus the time allowed for Card Board pegs is 11 seconds for 100m (FEI) course and 9.5 secs for 80m (ITPF) course.
3. **Competitor positions:-** If a competitor's peg is knocked out of the ground by a previous rider, and the correct rider manages to score a strike on the peg, he will receive 4 points as for a draw and 6 points if he carried fully.
4. When a competitor draws his peg and it falls against the peg of a following competitor and this rider touches or carries both pegs, he will receive points on his peg alone.
5. No 1 peg will be opposite the peg marked.
6. No 1 rider takes the first peg; No 2 rider takes the second peg, and so on.
7. When a rider has passed his peg, it becomes a "dead peg". If a following rider strikes it, there will be no penalty and no points are scored for that peg.

Article 408

RINGS AND PEG- LANCE

Equipment consists of two gallows with "T" crossbar 2.6 meters high from ground level with a horizontal cross bar of 1.8 meters extending 0.9 meters on either side of vertical having a vertical hanging strap (light materials) to the ring holder. The ring (6 cm inside measurement) is suspended at a height of 2.130 meters from the ground. The gallows are 15 meters apart, and a peg 20 meters beyond 2nd gallow and in line. Speed 750 meters per minute. (Time allowed is 8 secs for 100 m (FEI) course and 6.4 secs for 80m (ITPF) course).

Article 409

LEMONS AND PEG -SWORD

1. The course set up as for Rings and Peg. Instead of Rings, Lemons and Peg in a line will be positioned. Speed 750 meters per minute (Time allowed is 8 secs for 100 m (FEI) courses and 6.4 secs for 80m (ITPF) course).
2. **SLICE ONE**:- With the sword resting horizontally behind the shoulders, hand in line with shoulder at neck height, elbow below hand, cut horizontally from rear to front.
3. **SLICE TWO**:- With sword at left shoulder, cut horizontally from front to rear, at neck height with elbow as high as hand.

Note:- A downward cut or “Push” at lemon will not be allowed and no points shall be awarded for the same.

Article 410

RESTRICTION/ ELIGIBILITY ON RIDERS

All riders of 16 yrs of age and above can participate in NEC Tent Pegging Championships. For Young riders & Juniors refer to JNEC Article-502 whereby junior/young riders participate without compromising their status for JNEC events.

Article 411

RESTRICTION ON HORSES

1. Horses participating in National Tent-Pegging Championships cannot participate in any other discipline in that show.
2. Horses below 5 yrs of age cannot participate in National Tent-pegging Championships.
3. The events should be so planned that in a day horses are not required to do more than 8 runs excluding additional runs (in case of tie).
4. The minimum height of a horse shall be 14.2 hands unshod. An allowance of 10mm (3/8inch) will be made for shoes. Horses are to be measured by Veterinary Commission of the Organizing Committee prior to the commencement of the competition on the request of the Judge or his deputy or complaint by a team captain.
5. Official height measurement certificate issued by National Agricultural Associations, Pony Clubs, Breed Societies, the National Equestrian Federations will be accepted as proof of height.

Article 412

SPECIFICATIONS OF EQUIPMENTS

1. **LANCE:-** The lance shall not be shorter than 2.5 meters (8 feet 2 inch) and shall not exceed 2.75 meters (9 feet) with a smooth metal point without serrated or sharp edges. Grips are permitted. Lances can be of any material
2. **SWORD:-** The sword shall not be shorter than 81 cms (2 feet 8 inch) & shall not exceed 90cm (2 feet 11.5 inch) in blade length, with an overall length, not exceeding 110 cm. Blades on hilt, slings or barbs not allowed.
3. **WOODEN PEGS:-** The dimensions of wooden pegs are 30 cm long, 2.5 cm thick but the width will vary from 6 cm/4 cm/3 cm/ 2.5 cm depending on the stage of competition. The Jury will make every effort to select pegs of uniform weight and size as much as possible from the pegs provided by the Organising Committee. However this provision can't form a point for objection by the teams/competitors.

In order to prevent the pegs from splitting and breaking up, they should be bound with wire 2 cm from the top end and again 13 cm from the bottom point. The wooden pegs will be soaked in water before the competition to prevent them from splitting. The pegs should preferably be made of the wood of a date palm or any other fibrous material and should as far as possible equal in weight and should not break up when pierced by the lance/sword.

4. **CARD BOARD PEGS:-** Card Board Pegs used should be made of 2 layers of corrugated card board glued together with total thickness of 2.5 cm with corrugation running vertically. Sizes will be as specified for wooden pegs.

Note:- Any other synthetic peg of same dimensions can be used provided above principles hold good.

Article 413

AWARD OF POINTS-PEGS

1. **6 Points:-** For wooden pegs carried all the way or falls forward / sideways beyond 15 meters. For cardboard pegs carried all the way or falls forward / sideways beyond 10m measured from the point at which the peg was placed. In single file same principle holds good. Peg struck with point of lance or sword but breaks and part of it still in the ground , even if no part of it still attached to the weapon.
2. **4 Points:-** Peg removed from the ground, but not carried full distance as stipulated above.
3. **2 Points:-** Peg struck on face, but not removed from its position in the ground.

Note:- Peg must be struck on the face of the peg by the point of the weapon and must leave a mark on the peg (marks on the side of the pegs are not countable). Doubtful pegs must be handed over to the jury.

4. **RINGS & PEG**

Rings carried on lance – 6 each
Carry Peg- 6, Draw of peg – 4
Strike of peg – 2

5. **LEMONS & PEG**

Horizontal slice or cut on lemon – Must be clear and distinct and caused due to use of sword - 6 each.
Carry Peg- 6, Draw of peg- 4
Strike of peg – 2

Article 414

SADDLERY

1. Saddlery in good condition and of any type may be used. The stirrups or stirrup leather may not be attached to any other part of the horse or saddlery.
2. Running reins and dropped nose bands are permitted. Martingales are optional.

Article 415

SAFETY EQUIPMENT

Crash helmets or hard Top Hat must be worn in all Tent Pegging Competitions, with the exception of service personnel. Service personnel must wear appropriate authorized helmet.

Article 416

DRESS

T-Shirts are allowed for civilian competitors only. Service personnel must wear appropriate uniform. Changes to this if any can be made with the permission of the President of the Ground Jury in case of exceptional circumstances.

Article 417

BITS:- The following bits are permitted:-

- (a) Pelham
- (b) Double
- (c) Snaffle

Article 418

MINIMUM STANDARD GUIDELINES FOR MEDALS

The National Federation may however from time to time lay down minimum standard for awarding of medals in the National Equestrian Championships. A rider or team will not be awarded a National Medal if they score less than the following specified point in Main Events.

Individual	-	24 Points.
Team	-	72 Points.

Note:- Winner of the Tent Pegging Lance (Individual) will be declared as the National Champion.

Article 419

LAYOUT OF PEGS

The pegs are driven into the ground at an angle of 60 degrees from horizontal, with exactly 17 cm of the peg showing above the ground level. The face of the peg must be painted white or sprinkled with pure white chalk/lime.

Article 420

Time penalty ready reckoners:- Ready reckoners for time penalties at various speeds for all the events are attached at appces 'A', 'B' & 'C'.

(In view of Tent Pegging now being a part of FEI recognized Regional discipline, these rules have been revised to meet the FEI guidelines and to include other International events as practiced in other Tent Pegging countries).

Article 421

RIDER POINTS

COMPETITION	1 st	2 nd	3 rd	4 th	5 th	6 th	Remarks
Tent Pegging Lance Individual	12	10	8	6	4	2	
Tent Pegging Lance Team	2	1.5	1	0.5	0	0	Per Rider
Tent Pegging Sword Individual	10	8	6	4	2	0	
Tent Pegging Sword Team	2	1.5	1	0.5	0	0	Per Rider

Note:- For selection of Indian Team rider points secured in all Main Events will be taken into account.

Article 422- 500 BLANK

TENT PEGGING TIME PENALTY POINTS
(READY RECKONER FOR A SPEED OF 800 METRES PER MIN)

TIME (SECONDS)		PENALTY POINTS	TIME (SECONDS)		PENALTY POINTS
FEI	ITPF		FEI	ITPF	
00.00-07.50	00.00-06.00	0.00	27.51-28.50	26.01-27.00	10.50
07.51-08.50	06.01-07.00	0.50	28.51-29.50	27.01-28.00	11.00
08.51-09.50	07.01-08.00	1.00	29.51-30.50	28.01-29.00	11.50
09.51-10.50	08.01-09.00	1.50	30.51-31.50	29.01-30.00	12.00
10.51-11.50	09.01-10.00	2.00	31.51-32.50	30.01-31.00	12.50
11.51-12.50	10.01-11.00	2.50	32.51-33.50	31.01-32.00	13.00
12.51-13.50	11.01-12.00	3.00	33.51-34.50	32.01-33.00	13.50
13.51-14.50	12.01-13.00	3.50	34.51-35.50	33.01-34.00	14.00
14.51-15.50	13.01-14.00	4.00	35.51-36.50	34.01-35.00	14.50
15.51-16.50	14.01-15.00	4.50	36.51-37.50	35.01-36.00	15.00
16.51-17.50	15.01-16.00	5.00	37.51-38.50	36.01-37.00	15.50
17.51-18.50	16.01-17.00	5.50	38.51-39.50	37.01-38.00	16.00
18.51-19.50	17.01-18.00	6.00	39.51-40.50	38.01-39.00	16.50
19.51-20.50	18.01-19.00	6.50	40.51-41.50	39.01-40.00	17.00
21.51-21.50	19.01-20.00	7.00	41.51-42.50	40.01-41.00	17.50
21.51-22.50	20.01-21.00	7.50	42.51-43.50	41.01-42.00	18.00
22.51-23.50	21.01-22.00	8.00	43.51-44.50	42.01-43.00	18.50
23.51-24.50	22.01-23.00	8.50	44.51-45.50	43.01-44.00	19.00
24.51-25.50	23.01-24.00	9.00	45.51-46.50	44.01-45.00	19.50
25.51-26.50	24.01-25.00	9.50	46.51-47.50	45.01-46.00	20.00
26.51-27.50	25.01-26.00	10.00			

TENT PEGGING TIME PENALTY POINTS
(READY RECKONER FOR A SPEED OF 750 METRES PER MINUTE)

TIME(SECONDS)		PENALTY POINTS	TIME (SECONDS)		PENALTY POINTS
FEI	ITPF		FEI	ITPF	
00.00-08.00	00.00-06.40	0.00	28.01-29.00	26.41-27.40	10.50
08.01-09.00	06.41-07.40	0.50	29.01-30.00	27.41-28.40	11.00
09.01-10.00	07.41-08.40	1.00	30.01-31.00	28.41-29.40	11.50
10.01-11.00	08.41-09.40	1.50	31.01-32.00	29.41-30.40	12.00
11.01-12.00	09.41-10.40	2.00	32.01-33.00	30.41-31.40	12.50
12.01-13.00	10.41-11.40	2.50	33.01-34.00	31.41-32.40	13.00
13.01-14.00	11.41-12.40	3.00	34.01-35.00	32.41-33.40	13.50
14.01-15.00	12.41-13.40	3.50	35.01-36.00	33.41-34.40	14.00
15.01-16.00	13.41-14.40	4.00	36.01-37.00	34.41-35.40	14.50
16.01-17.00	14.41-15.40	4.50	37.01-38.00	35.41-36.40	15.00
17.01-18.00	15.41-16.40	5.00	38.01-39.00	36.41-37.40	15.50
18.01-19.00	16.41-17.40	5.50	39.01-40.00	37.41-38.40	16.00
19.01-20.00	17.41-18.40	6.00	40.01-41.00	38.41-39.40	16.50
20.01-21.00	18.41-19.40	6.50	41.01-42.00	39.41-40.40	17.00
21.01-22.00	19.41-20.40	7.00	42.01-43.00	40.41-41.40	17.50
22.01-23.00	20.41-21.40	7.50	43.01-44.00	41.41-42.40	18.00
23.01-24.00	21.41-22.40	8.00	44.01-45.00	42.41-43.40	18.50
24.01-25.00	22.41-23.40	8.50	45.01-46.00	43.41-44.40	19.00
25.01-26.00	23.41-24.40	9.00	46.01-47.00	44.41-45.40	19.50
26.01-27.00	24.41-25.40	9.50	47.01-48.00	45.41-46.40	20.00
27.01-28.00	25.41-26.40	10.00			

READY RECKONER INDIAN FILE
(SPEED 750 METERS PER MINUTE)

TIME (SECONDS)		PENALTY POINTS	TIME (SECONDS)		PENALTY POINTS
FEI	ITPF		FEI	ITPF	
00- 11.00	00.00-09.50	00	35.01-36.00	33.51-34.50	12.5
11.01 – 12.00	09.51-10.50	0.5	36.01-37.00	34.51-35.50	13
12.01 – 13.00	10.51-11.50	1	37.01-38.00	35.51-36.50	13.5
13.01-14.00	11.51-12.50	1.5	38.01-39.00	36.51-37.50	14
14.01 – 15.00	12.51-13.50	2	39.01-40.00	37.51-38.50	14.5
15.01-16.00	13.51-14.50	2.5	40.01-41.00	38.51-39.50	15
16.01-17.00	14.51-15.50	3	41.01-42.00	39.51-40.50	15.5
17.01-18.00	15.51-16.50	3.5	42.01-43.00	40.51-41.50	16
18.01-19.00	16.51-17.50	4	43.01-44.00	41.51-42.50	16.5
19.01-20.00	17.51-18.50	4.5	44.01-45.00	42.51-43.50	17
20.01-21.00	18.51-19.50	5	45.01-46.00	43.51-44.50	17.5
21.01-22.00	19.51-20.50	5.5	46.01-47.00	44.51-45.50	18
22.01-23.00	20.51-21.50	6	47.01-48.00	45.51-46.50	18.5
23.01-24.00	21.51-22.50	6.5	48.01-49.00	46.51-47.50	19
24.01-25.00	22.51-23.50	7	49.01-50.00	47.51-48.50	19.5
25.01-26.00	23.51-24.50	7.5	50.01-51.00	48.51-49.50	20
26.01-27.00	24.51-25.50	8	51.01-52.00	49.51-50.50	20.5
27.01-28.00	25.51-26.50	8.5	52.01-53.00	50.51-51.50	21
28.01-29.00	26.51-27.50	9	53.01-54.00	51.51-52.50	21.5
29.01-30.00	27.51-28.50	9.5	54.01-55.00	52.51-53.50	22
30.01-31.00	28.51-29.50	10	55.01-56.00	53.51-54.50	22.5
31.01-32.00	29.51-30.50	10.5	56.01-57.00	54.51-55.50	23
32.01-33.00	30.51-31.50	11	57.01-58.00	55.51-56.50	23.5
33.01-34.00	31.51-32.50	11.5	58.01-59.00	56.51-57.50	24
34.01-35.00	32.51-33.50	12	59.01-60.00	57.51-58.50	24.5

JUDGE CARD
NEC TENT PEGGING TEAM (_____)

1st

Participants _____

Ride _____

Unit _____

2nd

Participants _____

Ride _____

Unit _____

3rd

Participants _____

Ride _____

Unit _____

4th

Participants _____

Ride _____

Unit _____

Judge Remarks

Dated :

Judge 1 _____

Judge 2 _____

Judge 3 _____

JUDGE CARD
NEC TENT PEGGING INDL (_____)

1st

Participants _____

Ride _____

Unit _____

2nd

Participants _____

Ride _____

Unit _____

3rd

Participants _____

Ride _____

Unit _____

4th

Participants _____

Ride _____

Unit _____

Judge Remarks

Dated :

Judge 1 _____

Judge 2 _____

Judge 3 _____

JNEC

RULES GOVERNING JUNIOR NATIONAL EQUESTRIAN CHAMPIONSHIP: 2016

Article 501

CATEGORIES

YOUNG RIDER (16 to 21 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
One Day Event	- Individual and Team
Tent Pegging	- Individual
Jumping (Take your line)	- Individual
Endurance	- All rides upto 40 kms in one day. - Individual and Team

JUNIOR (14 to 18 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Accumulator/ Top Score / Knock out/ Fault & Out	- Individual

CHILDREN-I (12 to 14 Years)

Dressage	- Individual & Team
Jumping Normal	- Individual & Team
Jumping Top Score/ Accumulator/ Knock Out/ Fault & Out	- Individual

CHILDREN-II (10 to 12 Years)

Dressage	- Individual & Team
Jumping Normal	- Individual & Team
Jumping Top Score/ Accumulator/ Knock Out/ Fault & Out	- Individual

Article 502

ELIGIBILITY OF RIDERS IN NEC / REGIONAL SENIOR EVENTS

1. In **Dressage and Jumping** a Young rider / Junior rider, **16 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.

2. In **Eventing**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.
3. In **Endurance** a YR / J rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.
4. In **Tent Pegging**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show without effecting their JNEC status.
5. FEI World Challenge Children Dressage & FEI International Children's Jumping Competition is open to riders aged 12 to 14 yrs.
6. Since there is an overlap of age in all categories, the rider has the choice to participate in a higher category in the **JNEC**. However, once a rider decides to participate in a particular category he/she can be downgraded **only** the next year . Such riders can further upgrade themselves in subsequent JNEC's only once they are in the age bracket of the category to which they upgraded themselves.
7. For participation in **International competitions** the lower age limit is **16 years**.

Article 503

SHOW JUMPING

Standards for show jumping competitions:- (Min 50% of the jumps will be of full height and spread to include three vertical and three parallel jumps).

Grade	Height		Spread Max	Speed Per Min	No. of Rounds	REMARKS
	Min	Max				
YOUNG RIDER	1.05	1.15	1.35	350 M	Two	Maximum of 14 obstacles with a Liverpool and triple combinations in round 2.
JUNIOR	1.00	1.05	1.25	350 M	Two	14 obstacles with a Liverpool and two double combination in round 2.
CHILDREN-I	-	0.90	1.05	325 M	One	Max 12 obstacles with one double combination.
CHILDREN-II	-	0.80	0.90	325 M	One	Max 12 obstacles with one double combination.

Article 504

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating (Except Grade-I)
2. **Abuse of horses:-** As per FEI Rules.
3. **Jump Off:-** Jump off will be for 2nd or 3rd place also if there are two or more competitors placed equally. Specially for CSI Y / CSI B selection competitions . For team event there will be no jump off. Team placing will be decided on the timing of 2nd rounds.

Article 505

DRESSAGE

1. **DRESSAGE TEST DETAILS**

Young Rider	-	Appendix "A"	Spurs mandatory.
Junior	-	Appendix "B"	Spurs mandatory.
Children I	-	Appendix "C"	Spurs optional.
Children II	-	Appendix "D"	Spurs optional.
ODE	-	Appendix "E"	Spurs optional.

2. **RESTRICTION ON HORSES**

All horses above 4 yrs of age can participate. No restriction on grade of horses participating. (**Except Prix St George & Inter-I**)

3. **BITTING RULES FOR DRESSAGE:**

Young Rider	-	Snaffle only.
Junior	-	Snaffle only.
Children I	-	Snaffle only.
Children II	-	Snaffle only.

Article 506

EVENTING- ONE DAY EVENT

1. **General:-** The one day event comprises of 3 distinct tests in 3 disciplines held on the same day or over two days.
 - (a) Competitor rides the same horse throughout.
 - (b) Dressage is held the first,
 - (c) Followed by Cross Country or Jumping.

2. **Eligibility/Restriction on horses:-** All horses 4 years of age and above are eligible except 3* level horse and above.

3. **Dressage Test:-** Attached (Appendix 'E')

4. **Cross Country Test:-**

(a) **Technical specifications JNEC Eventing**

OBSTACLES	JNEC ODE
<u>HEIGHTS</u>	
Fixed	0.95 m
Brush	1.10 m
<u>SPREADS</u>	
Top	1.10 m
Base	1.40 m
Ditches	1.60 m
Drops- maximum	one at 1.20 m
	one at 1.00 m
Height of obstacle/bank into water	One jump 70cm
WATER -depth entry to exit	0.30m
Minimum width of crossing	9m
<u>COURSE</u>	
Speed	500 mpm
Distance	2000-2250m
Number of Efforts	15 – 20
<u>JUMPING TABLE</u>	
Length	300 - 450m
Speed	325 mpm
Max No of Obstacles	10
Max Efforts	13
Maximum Height	0.90 m
Spreads	
Top	1.05 m
Base or Triple Bar	1.30 m
Combinations	None
Min Specification	2/3 full height & spread

(b) **Types of Cross Country obstacles**

<u>TYPE</u>	<u>EFFORTS</u> (15 – 20 Efforts)
Upright / Vertical	2-4 , Min frontage 10ft , ascending ground line
Ascending Oxer	2-3 , Min frontage 10ft , with good ground line
Brush	Max 02 Min frontage 10ft
Water	One jumping effort into water, not higher than 70 cms, 01 Compulsory water jump fence at exit, not at acute turn and not closer than 15m
Ditch	01 not deeper than 50 cm , Min frontage 6 m , clearly marked , not on a blind turn
Ditch and vertical	01 Ascending vertical, ditch not deeper than 30 cm and not more than 60 cm wide
Ski Drop	01 ,Max drop 1m, fence after drop not closer than 21m
Drop	01 Max drop 1m 20cm, fence after drop not closer than 21m
Designed parallel (hogs back, hut, table, chicken coop etc	3-4
Bank/ Step up	01, combination with not on bounce
Accuracy fences	Nil
Combination	One
Gradient	No obstacles on steep gradients

Article 507

Horse should ideally finish as close to optimum time as possible **(IN JNEC ONE DAY EVENT ALL HORSES THAT FINISH MORE THAN 30 SECONDS BEFORE THE OPTIMUM TIME IN CROSS COUNTRY WILL BE PENALISED BY 25 PENALTIES).**

Article 508

ENDURANCE

1. The maximum distance for the endurance competition would be 40Km. The vet gate would be at 20 Km, with compulsory halt of at least 30 minutes, which may be increased, by the President of the ground jury. Min/Max speed limits would be decided by the President Ground Jury.
2. No rider below the age of **14** years can participate.
3. There is no minimum weight restriction.

Article 509

TENT PEGGING

1. **Only Individual Tent Pegging Competition with lance will be held for Young riders (16 Years of age and above).**
 - (a) **Speed:-** 800 mts per minute (Time allowed is 7.5 secs for 100m course).
 - (b) **Number of Rounds:-** Two.
 - (c) **Number of Runs:-** Three per round, the first round will have 2 runs on 6 cm pegs and 3rd run on 4 cm pegs. In second round the first run will be on 6 cm peg and 2nd & 3rd runs will be on 4 cm pegs.
 - (d) **Placing:-** Highest scorer in both rounds will be placed first and the next best score will be placed next and so on.
 - (e) **Tie:-** To avoid undue stress on tent pegging horses, there should be only one additional run on a 2.5 cm peg. Then the classification will be according to the time. If we still have a tie, then the classification will be according to the time of the last run, and if a tie persists, then the time of the run prior to that will be used to determine the winner / positions
 - (f) **Length of Course:-** 100 meters (Start to Finish line).
 - (g) **Carry Distance:-** 10 meters for Card Board pegs and 15 meters for wooden pegs.
 - (h) **First Peg:-** 70 meters from start line.

2. SPECIFICATION OF EQUIPMENTS

(a) **LANCE**:- The lance shall not be shorter than 2.5 meters (8 feet 2 inch) and shall not exceed 2.75 meters (9 feet) with a smooth metal point without serrated or sharp edges. Grips are permitted. Lances can be of any material.

(b) **PEGS**:-

(i) **CARD BOARD PEGS**:- Card Board Pegs used should be made of 2 layers of corrugated card board glued together with total thickness of 2.5 cm with corrugation running vertically. Sizes will be as specified for wooden pegs.

(ii) **WOODEN PEGS**:- Wooden Pegs used should be of following specifications and to avoid splitting of wooden pegs, the pegs shall be secured with a wire at 2" from both the end:-

(aa)	Length	-	30cm
(ab)	Thickness	-	2.5cm
(ac)	Width	-	6cm, 4cm, 3cm, 2.5cm

(c) **Layout of Pegs**:- The pegs are driven into the ground at an angle of 60 degrees from horizontal, with exactly 17 cm of the peg showing above the ground level. The face of the peg must be painted white or sprinkled with pure white chalk/lime.

3. AWARD OF POINTS-PEGS

(a) **6 Points**:- For wooden pegs carried all the way or falls forward /sideways beyond 15 meters. For cardboard pegs carried all the way or falls forward / sideways beyond 10m measured from the point at which the peg was placed. In single file same principle holds good. Peg struck with point of lance or sword but breaks and part of it still in the ground, even if no part of it still attached to the weapon.

(b) **4 Points**:- Peg removed from the ground, but not carried full distance as stipulated above.

(c) **2 Points**:- Peg struck on face, but not removed from its position in the ground.

Note:- Peg must be struck on the face of the peg by the point of the weapon and must leave a mark on the peg (marks on the side of the pegs are not countable). Doubtful pegs must be handed over to the jury.

Article 510

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules.

Article 511

Rider Points:- A Rider can enter a max of two horses in any one event of the JNEC. If two horses are entered he will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

JNEC RIDERS POINT							
<u>Category</u>	<u>Name of event</u>	1st	2nd	3rd	4th	5th	6th
Young Rider	One Day Event (Indl)	6	5	4	3	2	1
	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
	Tent Pegging (Indl)	6	5	4	3	2	1
Juniors	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)						
Children I	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children II	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1

Article 512

MINIMUM GUIDELINE STANDARD

The National Federation may however from time to time lay down minimum standards of entitlement for awarding of medals in the National Equestrian Championships. This has been incorporated to debar presentation of medals to undeserving participants in the unlikely circumstances where participation in NEC is either very limited or unrepresentative of National standards.

Article 513 -600 BLANK

YOUNG RIDERS DRESSAGE TEST

 Event: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C HSE	Track to the left Shoulder -in left	10					The angle, uniform bend and regularity.	
3.	EX XB	Half circle left 10 m Half circle right 10 m	10					The regularity, balance and correct bend. The fluency of the changes of bend and direction.	
4.	BPF FAK	Shoulder -in right Collected trot	10					The angle, uniform bend and regularity.	
5.	KR RMC	Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions.	
6.	C	Halt – immobility 4 seconds Proceed in collected trot	10					The balance, squareness, straightness and transition.	
7.	CH HP PFA	Collected trot Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition.	
8.	AKV VXR RM	Medium walk Change rein at free walk on a long rein Medium walk	10					The regularity, energy in medium walk, relaxation and groundcover in free walk.	
9.	M MC	Collected canter left Collected canter	10					The balance, fluency and quality of the canter.	
10.	C CH	Circle left 10 m diameter Collected canter	10					The balance, fluency and quality of the canter. The shape and size of the circle.	
11.	HXK KAF	One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
12.	FPBR RMC	Medium Canter Collected Canter	10					The straightness, balance and groundcover	
13.		Transitions from collected canter to medium canter at F And from medium canter to collected canter at R	10					The clear definition and fluency of transitions.	
14.	C Just before X Just after X A	Down the centre line Collected trot Collected canter right Track right	10					The clear definition and fluency of transitions. The straightness.	

Competitor No : _____ Name : _____ Zone : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
15.	AK KXH HCM	Collected canter One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
16.	MRBP PFA	Medium canter Collected canter	10					The straightness, balance and groundcover	
17.		Transitions from collected canter to medium canter And from medium canter to collected canter	10					The clear definition and fluency of transition.	
18.	A	Circle right 10 m diameter	10					The balance, fluency and quality of the canter. The shape & size of the circle.	
19	AKVEX X XBRMC	Collected canter Simple change of leg (through walk) Collected canter	10					The clear definition and fluency of transition. The straightness	
20.	C CHSE E X	Working trot Working trot Turn left Turn left	10					The balance, fluency of transitions and the turns.	
21.	G	Halt - immobility - salute	10					The straightness and obedience.	
		Leave arena at A in walk on a long rein							
		Total	220						
	Collective mark								
1.	Paces (freedom and regularity)		10			1		General Remarks:	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)		10			2			
4.	Rider's position and seat; correctness and effect of the aids		10			2			
		Total	280						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

JUNIOR RIDERS DRESSAGE TEST

Appendix 'B'

Event: _____ Date: _____ Judge _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4.45 min (for information only)

Minimum age of horse: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of trot, straightness, halt and transitions.	
2.	C MR RBP PF	Track to the right Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
3.		Transitions from working trot to medium trot at R And from medium trot to working trot at P	10					The clear definition and fluency of transitions.	
4.	F D to B BRMCH	Half circle 10 m to D Leg – yielding Working trot	10					The regularity. Energy and correct positioning and control.	
5.	HS SEV VK	Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
6.		Transitions from working trot to medium trot at S And from medium trot to working trot at V	10					The clear definition and fluency of transitions.	
7.	K D to E ESHC	Half circle 10 m to D Leg – yielding Working trot	10					The regularity. Energy and correct positioning and control.	
8.	C CM	Working canter right, and circle right 20 m diameter Working Canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
9.	MR RBP PF	Working canter Medium canter Working Canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
10.		Transitions from working canter to medium canter at R And from medium canter to working canter at P	10					The clear definition and fluency of transitions.	
11.	F BRM	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
12.	M	Simple change of leg (through walk)	10					The clear definition and fluency of transitions. The straightness.	

Competitor No : _____ Name : _____ Zone : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
13.	MC A	Working canter Circle left 20m diameter Working canter Track right	10					The fluency, balance of the transition and canter, shape and size of the circle.	
14.	HS SEV VK	Working canter Medium canter Working Canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
15.		Transitions from working canter to medium canter at S And from medium canter to working canter at V	10					The clear definition and fluency of transitions.	
16.	K ESH	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
17.	H C	Working trot Medium walk	10					The clear definition and fluency of transitions.	
18.	CM	Medium walk	10					The regularity and energy.	
19.	ME	Change the rein at free walk on a long rein	10					The regularity, relaxation and ground cover.	
20.	EV	Medium Walk						The regularity and energy.	
21.	V VKA	Working trot Working trot						The transition and quality of the trot.	
22.	A G	Down the centre line Halt - immobility - salute	10					The straightness, balance and obedience.	
		Leave arena at A in walk on a long rein							
		Total	230						
		Collective mark						General Remarks:	
1.	Paces (freedom and regularity)		10			1			
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)		10			2			
4.	Rider's position and seat; correctness and effect of the aids		10			2			
		Total	290						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

CHILDREN I DRESSAGE TEST

Appendix 'C'

Event: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4 min (for information only)

Minimum age of hors: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C E	Track to the left Turn Left	10					The regularity, bend and balance	
3.	X X	Circle Left 10 m Circle right 10 m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4.	XBFA	Working Trot	10					The regularity, balance and energy.	
5.	AC	Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction	
6.	Between C&H HE	Working Canter left. Working Canter	10					The fluency and balance of the transition and canter	
7.	E EKAF	Circle left 15m diameter Working Canter	10					The quality of the canter, shape and size of the circle.	
8.	FXHC	On the diagonal at X working trot, between H & C working canter right	10					The balance, fluency of this transition and straightness.	
9.	CB	Working Canter	10					The quality of the canter and straightness.	
10.	B	Circle right 15m diameter	10					The quality of the canter, shape and size of the circle.	
11.	BFA	Working canter	10					The quality of the canter.	
12.	A K	Working trot Medium walk	10					The balance, fluency of transitions.	
13.	KE	Medium walk	10					The regularity and groundcover	
14.	EB	Half circle 20 metres diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame	
15.	BF F	Medium walk Working Trot	10					The quality of the walk, transition and trot.	
16.	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave a arena at A in walk on a long rein							
		Total	170						

	Collective mark						General Remarks:	
1.	Paces (freedom and regularity)	10			1			
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2			
4.	Rider's position and seat; correctness and effect of the aids	10			2			
	Total	230						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTA L SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

DRESSAGE TEST FOR CHILDREN- II
(TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL)

EFI Regn No _____
 Name _____ Horse _____

Time: min sec (for information only)

		Movement	Note	Coef	Total Points	Remarks
1	A X	Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	C E EKAF	Track to the left Circle trot to the left 15 m diameter Working trot			10	
3	FXH HCMB	Change rein in working trot (Rising) Working trot			10	
4	B BFA	Circle to the right 15 m diameter Working trot			10	
5	A	Transition to medium walk			10	
6	KB BR	Medium walk with lengthening of the frame Medium walk			10	
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20 m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BE EB BE EHC	Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle Half circle to the right 20 m diameter Working trot			10	
13	C CMB	Proceed in working canter right Working canter			10	
14	B BF	Circle to the right 20 m diameter Working canter			10	

15	F	Working trot			10	
16	A I	Down center line Halt-immobility-salute Leave the arena in walk on a long rein			10	
			Total		160	

Collective marks

1	Paces (freedom and regularity)	10			2	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			2	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4	Rider's position and seat, correctness and effect of the aids	10			2	
	TOTAL	240				
To be deducted Errors of the course and omissions are penalized 1 st Time= 2 marks 2 nd Time= 4 marks 3 rd Time= Elimination TOTAL						

	POINTS	%AGE
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted
 Errors of course and omissions are penalized
 1st Time= 2 marks
 2nd Time= 4 marks
 3rd Time= Elimination

DRESSAGE TEST FOR ONE DAY EVENT-YOUNG RIDER

EFI Regn No _____

Name _____ Horse _____

Time: 7min 30 sec (for information only)

		TEST	DIRECTIVE IDEAS	POINTS	MARKS	REMARKS
1	A	Enter in Working Trot	The entry and straightness.	10		
2	C C B BX XE	Track to the right Working trot Half circle right 10 m diameter Half circle left 10 m diameter	The Accuracy. Bend and balance Half circle left 10 m diameter The change of bend	10		
3	EKAF	Working trot	The regularity, balance and engagement.	10		
4	FXH H	Change rein in medium trot (Rising) Working trot	The lengthening and the transitions.	10		
5	HM MXK K	Working trot Change rein in medium trot Working trot	The lengthening and regularity of the steps. The balance and the transitions.	10		
6	KF FBM MC	Working trot 2 loops in working trot (distance from track, 4-5 m each) Working trot	The regularity of the loops and the trot. The balance and fluency. The bend.	10		
7	C	Halt-rein-back 4-5 steps Proceed in medium walk without halting.	The halt. The rein back. The transitions	10		
8	CHBK	Medium walk	Regularity and moderate lengthening of steps.	10		

		TEST	DIRECTIVE IDEAS	POINTS	MARKS	REMARKS
9	KA A	Working trot Circle 10 m diameter in working trot	The bend. The regularity, the balance and the accuracy.	10		
10	A AF	Working canter left Working canter	The transition. The impulsion and the regularity	10		
11	FM M	Medium canter Working canter	The lengthening and impulsion. The transitions	10		
12	MHE EX X	Working canter Half circle left 10 m diameter Simple change of leg	The regularity of the canter and the bend. The transitions with A clear walk at X (3-5 steps). The balance and engagement.	10		
13	XB BFAK	Half Circle right 10 m diameter Working canter	The regularity of the canter and the bend. The balance.	10		
14	KH H	Medium canter Working canter	The lengthening and impulsion. The transition.	10		
15	HMB BX X	Working canter Half circle right 10 m diameter Simple change of leg	The regularity of the canter and the bend. The Transitions with A. clear walk at X (3-5 steps).The balance and engagement.	10		
16	XE EK K	Half circle left 10 m diameter Working canter Working trot	The regularity of the canter. The bend and the balance. The transactions.	10		
17	KA A G	Working trot Down Center line Halt-immobility-salute.	The straightness. The transition to halt. Immobility during salute.	10		
			SUB-TOTAL	170		

Leave arena at walk on long rein at A.

COLLECTIVE MARKS	COEFFICIENT	POINTS	MARK	REMARKS
Paces (freedom and regularity)	2	10		
Impulsion (desire to move forward, elasticity of the steps and engagement of the hind quarters)	2	10		
Submission (attention and obedience, lightness and ease of the movements; acceptance of the bridle)	2	10		
Position and seat of the rider, correct use of the aids	2	10		
		TOTAL	250	

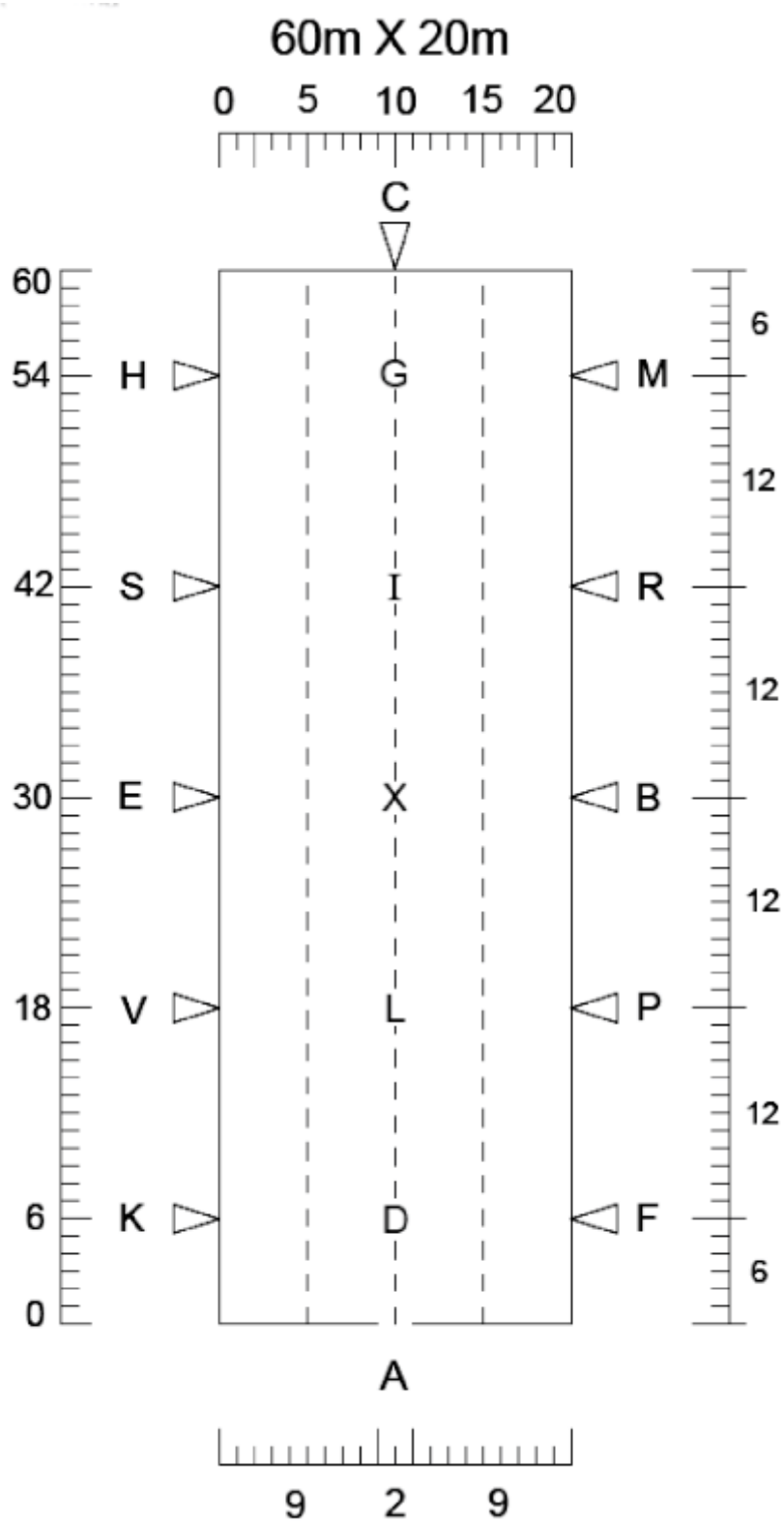
TO BE DEDUCTED: ERRORS OF THE COURSE AND OMISSIONS ARE PENALISED:

1ST TIME : 2 MARKS.....
2ND TIME : 4 MARKS.....
3RD TIME : ELIMINATION.....

TOTAL

NOTE: THE WORKING MEDIUM AND EXTENDED TROTS MUST BE EXECUTED “ SITTING “ UNLESS THE TERM “ RISING “ IS USED IN THE TEST.

Dressage Arena





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